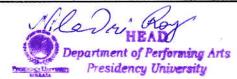


Semester-wise Course Modules, Evaluation Methods and Marks distribution for Two Years (2) Master's Programme (M. A.) in Performing Arts

DEPARTMENT OF PERFORMING ARTS, PRESIDENCY UNIVERSITY, KOLKATA

Semester	Course Code	Course Name	Course Type	Total Credits	Total Marks	Paper Type	Evaluation Method	Marks and Credit Summary
-	PFAR 0701	Mapping and Identification of Indian Performing Arts - Ancient	Major	4	50	Taught	IA: 15 and End Semester: 35	Courses: 5 Credits: 20 Marks:250
	PFAR 0702	Performance Making	Major	4	50	Taught	IA: 15 and End Semester: 35	
	PFAR 0703	Introduction to World Performing Arts - Western	Major	4	50	Taught	IA: 15 and End Semester: 35	
	PFAR 0791	Performance Studies	Sessional	4	50	Sessional	IA: 15 and End Semester: 35	
	PFAR 0792	Practice as Research - I	Sessional	4	50	Sessional Practical	End Semester-Presentation: 50	
=	PFAR 0801	Concepts and Theories in a Comparative Framework (Part 1)	Major	4	50	Taught	IA: 15 and End Semester: 35	Courses: 5 Credits: 20 Marks:250
	PFAR 0802	Text and Performance: Adaptations and Translations	Major	4	50	Taught	IA: 15 and End Semester: 35	9
	PFAR 0803	Cultural History of Indian Performing Arts – Medieval Society	Major	4	50	Taught	IA: 15 and End Semester: 35	
	PFAR 0891	Living Traditions	Sessional	4	50	Sessional	IA: 15 and End Semester: 35	
	PFAR 0892	Practice as Research - II	Sessional	4	50	Sessional Practical	End Semester- Presentation:50	
≡	PFAR 0901	Cultural History of Indian Performing Arts – Modern Society	Major	4	50	Taught	IA: 15 and End Semester: 35	Courses: 5 Credits: 20 Marks:250



				8							
PFAR 1092	PFAR 1091	PFAR 1003	PFAR 1002	PFAR 1001	PFAR 0992			PFAR 0991	PFAR 0903	PFAR 0902	
Dissertation Part 2	Performance Presentation	Indian Music	Dance in India: Practice and Theory	Theatre and Acting	Dissertation Part 1	C. Sound and Music	B. Dance and Body in Society	A. Practice as Research - III	Introduction to World Performing Arts – Non Western	Concepts and Theories in a Comparative Framework (Part 2)	
Dissertation	Sessional	Major	Major	Major	Dissertation	Sessional	Sessional	Sessional	Major	Major	
4	4	4	4	4	4	4	4	4	4	4	
50	50	50	50	50	50	50	50	50	50	50	
Sessional	Sessional Presentation	Taught	Taught	Taught	Sessional	iaugnt	Taught	Sessional Practical	Taught	Taught	
Continuous Evaluation End Semester (Submission) : 50	End Semester-Presentation:	IA: 15 and End Semester: 35	IA: 15 and End Semester: 35	A: 15 and End Semester: 33	Semester (Submission): 50	Casting Evaluation End	IA: 15 and End Semester: 35	End Semester-Presentation: 50	IA: 15 and End Semester: 35	IA: 15 and End Semester: 35	
Total Credit: 80	1000			Credits: 20 Marks:250	Courses: 5						

Desparament of Performance Arts

Dissertation

Course number

: PFAR 06 DSE -5

Total credits

: 6 (5+1)

Total marks

: 100

Final year students are required to write a dissertation of 5000 words with a mandatory plagiarism check. The dissertation would be in the form of introduction, the research essay and the conclusion with/without charts, graphs, audio and video files.

- Finding a research question
- From hypothesis to thesis
- Research methodologies
- Writing a 5000 word dissertation with plagiarism check

Suggested Readings

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. 2003. *The Craft of Research*. 2. ed. Chicago Guides to Writing, Editing, and Publishing. Chicago: Univ. of Chicago Pr.

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Suggested Readings

Dixon, Steve. 2015. Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation. MIT Press

Friedman, Jonathan C. 2009. Performing Difference. Maryland: University Press of America

Huber, David Miles and Runstein, Robert E. Modern Recording Techniques. Oxford: Elsevier

Jones, Darren. *The Complete guide to Music Technology using Cubase 9*. Lulu.com Machon, Josephine, and Dr Susan Broadhurst. 2011. *Performance and Technology: Practices of Virtual Embodiment and Interactivity*. Basingstoke: Palgrave Macmillan. http://public.eblib.com/choice/publicfullrecord.aspx?p=713261.

Dissertation

Course number : PFAR 0604

Total credits : 4

Total marks : 50

Final year students are required to write a dissertation of 5000 words with a mandatory plagiarism check. The dissertation would be in the form of introduction, the research essay and the conclusion with/without charts, graphs, audio and video files.

- Finding a research question
- From hypothesis to thesis
- Research methodologies
- Writing a 5000 word dissertation with plagiarism check

Suggested Readings

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. 2003. *The Craft of Research*. 2. ed. Chicago Guides to Writing, Editing, and Publishing. Chicago: Univ. of Chicago Pr.