

# CBCS Syllabi: Language Courses

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The following courses are proposed by the GenEd Cell under CBCS curriculum which will be effective from 2018-19.

## 1) AECC (Ability Enhancement Compulsory Course):

### English/ MIL Communication

Theory: 4 credits (**Total credits 4**)

As per the UGC guidelines, English/ MIL Communication course is one of the Ability Enhancement Compulsory Courses mandatory for all the undergraduate students in the first/ second semester.

It is proposed that the students of humanities and social sciences will study English/ MIL Communication in the first semester and the students of natural and mathematical sciences will study English/ MIL Communication in the second semester.

The syllabus for following course is attached herewith.

For Humanities and Social Sciences	Semester 1	AECC1	ENGLISH COMMUNICATION
For Natural and Mathematical Sciences	Semester 2	AECC2	

## 2) GE (Generic Elective Courses):

The following language courses were earlier part of GenEd and were run by the GenEd Cell. In CBCS structure, they will be part of GE (Generic Elective) Courses.

Each of the following courses will carry total 6 credits:

Theory: **5 credits**

Tutorial: **1 Credit**

**(Total credits 6)**

The syllabi for the following courses are attached herewith.

Semester 2	<b>LANG02 GE 2 A</b>	German Language and Culture I
Semester 2	<b>LANG02 GE 2 B</b>	French Language and Culture I
Semester 3	<b>LANG03 GE 3 A</b>	German Language and Culture II
Semester 3	<b>LANG03 GE 3 B</b>	French Language and Culture II
Semester 3	<b>LANG03 GE 3 C</b>	Remedial English
Semester 4	<b>LANG04 GE 4 A</b>	English: Academic Writing

## **ENGLISH COMMUNICATION**

### Course Objective:

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. The present course hopes to address some of the aspects of effective communication skills through an interactive mode of teaching-learning process. The various dimensions of communication skills that will be focused in the course include language of communication, speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note taking etc.

### Syllabus:

#### **1. Introduction:**

Theory of Communication

Types and modes of Communication

Effective Communication/ Mis- Communication

Barriers and Strategies

#### **2. Language of Communication:**

Verbal and Non-verbal (Spoken and Written)

Personal, Social and Business

Intra-personal, Inter-personal and Group communication

#### **3. Speaking Skills**

Dialogue

Group Discussion

Interview

Public Speech

Role Play/Extempore Presentations

#### **4. Reading and Understanding**

Close Reading

Comprehension, Analysis and Interpretation

Summary Paraphrasing

Translation (from Indian language to English and vice-versa)

Literary/Knowledge Texts

### **5. Writing Skills**

Making notes

Documenting

Report Writing

Writing Letters - job applications, CV and Resume

Academic Writing

Writing a Proposal

### Readings:

1. Fluency in English - Part II, Oxford University Press, 2006.
2. Business English, Pearson, 2008.
3. Language, Literature and Creativity, Orient Blackswan, 2013.
4. Language through Literature (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas

## **GERMAN LANGUAGE AND CULTURE - I**

### Course Objective:

This course is meant for the beginners, who have no prior knowledge of German the language.

### Syllabus:

#### I. SPEAKING AND WRITING SKILLS

Introducing oneself, others and objects

Forms of greeting (formal and informal)

#### II. GRAMMAR

The basic structure of the language: syntax difference vis-á-vis English

Sentence structure and construction

Basic tenses- present and past

#### III. INTRODUCTION TO GERMAN LITERATURE, CULTURE AND HISTORY

German literature: select texts and poetry

German music, theatre and film.

## **GERMAN LANGUAGE AND CULTURE II**

### Syllabus:

#### **Part A**

##### GRAMMAR:

1. Use of cases along with prepositions – accusative, dative, genitive
2. Tenses – different forms of present, past and future
3. Conjunctive (subjunctive) forms – direct/indirect speech, subjunctive
4. Various forms of adjective declinations and endings
5. Active and passive voice
6. Detailed usages of verbs with separable and inseparable prefixes and change of meanings in different contexts
7. Complex phrases and clauses, subordinate clauses, sentence connectors (temporal, causal etc.)

##### COMPREHENSION, SPEAKING AND WRITING SKILLS:

1. Reading comprehension (Leseverständnis) and aural comprehension (Hörverständnis)
2. Conversation exercises and situational improvisations
3. Composition of short texts in German

#### **Part B**

##### GERMAN LITERATURE AND CULTURE

1. Discussion on important literary and scientific texts, e.g. Bertolt Brecht, Werner Heisenberg
2. Approaches to translation from German into English – literary as well as technical texts
3. Know Germany better – different facets and perspectives, customs and habits
4. German music, theatre, film

## **FRENCH LANGUAGE AND CULTURE I**

### Syllabus:

#### SPEAKING AND WRITING SKILLS

1. Personal details, Relationships
2. Counting, days and months
3. Seeking information
4. Daily activities/e-mail/post card, Giving directions
5. Festivals, holidays, sports, leisure activities
6. To interview people using different types of questions

#### GRAMMAR

1. 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> persons in singular and plural
2. Adjectives to describe people and place, adjectives of nationality
3. Masculine, feminine (of adjectives and noun)
4. Conjugations of verbs in present and future tense
5. Use of prepositions and prononotique
6. To formulate questions, affirmative and negative answers

#### FRENCH CULTURE

1. A brief introduction to French culture (cliches/symbols of French culture, Arrondissements of Paris, renowned French personalities)
2. Listening comprehension activities using French songs
3. French film

#### FRENCH LITERATURE

1. Tintin's story
2. Excerpt from Victor Hugo's *Les Miserables*
3. Excerpt from story *Pierre Et Les Cambrioleurs*

## **FRENCH LANGUAGE AND CULTURE II**

### Syllabus:

#### **SPEAKING AND WRITING SKILLS**

1. Narrate a past event (past participle, past continuous)
2. Professional life/ Job market in France: CV writing in French; how to prepare for job interview in French (Do's and Don'ts); CDD and CDI
3. Food habit in France; how to order food in restaurant/ cafe (article partitif, ne....jamais, ne.....rien, ne....personne, how to describe a quantity in French)
4. French dress code; how to buy dress in supermarket
5. Basic idea on French education system; differences with India; Admission in French educational institutions

#### **GRAMMAR**

1. Past participle, past continuous
2. Pronom relatif (qui,que,ou)
3. Imperatif
4. Hypothese (si+present-present, si+present-futur)
5. Pronom demonstratif (celle-ci,celui-ci,celle-la,celuila,ceux-ci,celles-ci,ceux-la,celles-la)
6. Pronom interrogatif (lequel/laquelle)
7. Article partitif (related to food)
8. Ne+ verbe+ personne, ne+ verbe+ rien, ne+ verbe+ jamais
9. Use of "y"

#### **FRENCH HISTORY, LITERATURE AND CULTURE**

1. A brief history of France
2. Articles from French newspapers and magazines
3. Short stories from France and francophone countries / Excerpts from French Books
4. French films
6. French songs and videos

## REMEDIAL ENGLISH

### Course Objective:

English language skills – reading, writing, speaking and listening – are fundamental in constructing knowledge in all academic disciplines, succeeding in the world of work, and making sense of everyday life. The standards and benchmarks enlisted in this syllabus can help students adapt to the continually changing world of communication and develop a global outlook.

Through this course the students will be able to acquire the following set of literacy standards/ skills and implement them as working strategies: 1. Will engage in and gain basic proficiency in reading and comprehension 2. Will speak to a) inform b) describe c) explain d) persuade. The style and vocabulary will be at the beginners' level. 3. Make use of the grammar, syntax and tone of speech at the preliminary level. 4. Will read a variety of materials to facilitate comprehension. 5. Will understand the elements of grammar and its functions in a text. 6. Employ reading strategies such as scanning, selecting and summarising at the preliminary level. 7. Learn types of sentences – statement, question, exclamation, affirmative and negative. 8. Will gain and demonstrate basic competence in speaking, reading and writing.

### Syllabus:

#### READING

1. Simple comprehension texts of description, narration, information, explanation and persuasion based on higher order thinking skills.
2. Contextualised grammar focus.
3. Vocabulary – basic synonyms and antonyms.

#### GRAMMAR

1. Parts of speech
2. Transformation of parts of speech
3. Nouns – gender and number; Countable and uncountable nouns
4. Verbs and tenses
5. Use of auxiliaries
6. Agreement of verb with subject
7. Use of articles
8. Use of adjectives and adverbs
9. Use of selected prepositions
10. Affirmative, negative and interrogative sentences
11. Question tags
12. Phrasal verbs
13. Direct and indirect narration



## **ENGLISH: ACADEMIC WRITING**

### Course Objective:

The syllabus aims to develop a critical and informed response to a range of texts/extracts, the skills of summarization and condensation, the skills of comprehension, the skills of analysis, synthesis and evaluation of content, correct usage and application of vocabulary.

### Syllabus:

#### **1. Features of Argumentative/Persuasive Writing**

Reading and General Understanding

Writing practice: identifying arguments, counterarguments, non-arguments refuting arguments, style of persuasion, organizing an argumentative essay

Grammar Focus: Use of conjunctions as connectors, conditionals, noun clauses

#### **2. Features of Comparison and Contrast Essay**

Reading and General Understanding

Writing Practice: developing a comparison-contrast structure

Grammar Focus: Clauses for comparison, contrast, concession, transitions

#### **3. Features of Literary Analysis**

Reading and General Understanding

Writing Practice: plot devices, themes, symbols, figures of speech, tone, mood, style, organizing discourse structure

Grammar Focus: Conditional Sentences

#### **4. Planning an Academic Essay**

Writing Practice: discourse structure, essay-outline, paragraph-sequence, using citation