03 Years Undergraduate CBCS Syllabus

B.A. Honours in Sociology (Total Credit: 140)

Effective from 2018-2019 Academic Session

Syllabus

Department of Sociology

Undergraduate CBCS Syllabus

Sociology

(With effect from Academic Session 2018-2019)

Structure of Courses for B.A

Semester	Paper Name	Paper Code	Credits
UG 1st Sem	Introduction to Sociology I	SOCL 01 -C1	6
	Introduction to Sociology II	SOCL 01-C2	6
	Indian Society :Images and Realities	SOCL 01 GE1 (GE)	6

Semester	Paper Name	Paper Code	Credits
UG 2nd Sem	Sociological Thinkers I	SOCL 02 C3	6
	Sociology Of India I	SOCL 02 C4	6
	Family & Intimacy	SOCL02 GE2A (GE)	6

Semester	Paper Name	Paper Code	Credits
UG 3rd Sem	Sociological Thinkers II	SOCL 03-C5	6
	Sociology of Religion	SOCL 03- C6	6
	Sociological Research Method I	SOCL 03-C7	6
	Literature Review	SOCL 03 SEC 01	4
	Rethinking Development	SOCL 03 GE 3(GE)	6

Semester	Paper Name	Paper Code	Credits
UG 4th Sem	Sociology Of India II	SOCL 04 C8	6
	Kinship & Family	SOCL 04 C9	6
	Sociological Research Method II	SOCL 04 C10	6
	Field Visit & Report Writing (Qualitative Analysis)	SOCL 04 SEC 02	4
	Sociology Of Media	SOCL04 GE4 (GE)	6

Semester	Paper Name	Paper Code	Credits
UG 5th Sem	Politics and Society	SOCL 05-C11	6
	Gender and Society	SOCL 05-C 12	6
	Optional	SOCL 05 DSE 01	6
	Dissertation I	SOCL 05 DSE 02	6

Semester	Paper Name	Paper Code	Credits
UG 6th Sem	Economic Sociology	SOCL 06 C13	6
	Stratification & Inequality	SOCL 06 C14	6
	Optional	SOCL 06 DSE 03	6
	Dissertation II	SOCL 06 DSE 04	6

Optional -DSE Papers List to be taken in Semester V & VI :(Detailed Outline of each such Course provided later)

1. Indian Sociological Tradition
2. The Sociology of Health & Medicine
3. Visual Culture
4. Urban Sociology
5. Children, Youth, Social Institution.
6. Sociology of Work
7. Environmental & Society
8. Reading Ethnographies
9. Sociology of Education
10. Dissertation (DSE 02 & DSE 04 for all students)

<u>**SOCIOLOGY B. A. SYLLABUS**</u>

Semester 1

<u>**SOCL-C1**</u>

<u>**Introduction to Sociology I**</u>

Course Objective:

The course introduces students to the basic tools, grammar and concepts required to read the 'social' in everyday spaces, to develop a 'sociological imagination' in order to link the personal with the social. It focuses on the ways in which interactions are socially ordered and culturally mediated. It interrogates the normal as natural and brings out the cultural production and reproduction of social inequalities in the most mundane spaces of our existence. The everyday structure of role, status, community, association and their institutionalisation is examined in the context. The course outlines a brief history of everyday life within sociology itself. It introduces sociological perspectives of looking at the trivial as extraordinary. Dramaturgy, ethnomethodology, phenomenology and critical theory, as theoretical approaches to studying the everyday, are introduced. The methodological tools of analysing the everyday through narratives and storytelling are also taught.

Course Outline:

1. Introducing Sociology
2. Thinking Sociologically
3. Theorising the Everyday
4. Methods to Read the Everyday
5. Institutions and Interactions
6. Everyday as Processes of Negotiation

Course Content and Itinerary

1. Introducing Sociology (Week 1-2)

Berger, P. L. 1966. *Invitation to Sociology*. Great Britain: Penguin Books.

Bilton, T. et al. 2002. *Introductory Sociology*. New York: Palgrave.

Highmore, B. 2002. *The Everyday Life Reader*. London: Routledge.

Scott, S. 2009. *Making Sense of Everyday Life*. Cambridge: Polity Press.

2. Thinking Sociologically (Week 3-4)

Beteille, A. 2009. *Sociology: Essays in Approach and Method*. Delhi: Oxford University Press.

Bauman, Z, and May, T. 2001. *Thinking Sociologically*. Malden, USA: Wiley-Blackwell.

Mills, C.W. 1959. *Sociological Imagination*. New York: Oxford University Press.

3. Theorising the Everyday (Week 5-7)

Certeau, M.D. 1988. *The Practice of Everyday Life*. Berkeley: University of California Press.

Lefebvre, H. 1991. *Critique of Everyday Life Vol: 1*. London: Verso

Ludtke, A. 1995. *The History of Everyday Life: Reconstructing Historical Experiences and Ways of Life*. New Jersey: Princeton University Press

Bourdieu, P. and Wacquant, L. 1992. *An Invitation to Reflexive Sociology*. Cambridge: Polity Press.

4. Methods to Read the Everyday (Week 8-10)

Somers, M. R. 1994. 'The Narrative Constitution of Identity: A Relation and Network Approach', in *Theory and Society* 23: 605-649.

Riessman, C. K. 2002. 'Analysis of personal narratives', in J. F. Gubrium and J.A. Holstein (eds.) *Handbook of Interview Research*. London: Sage. (Pages 695–710)

Callaway, H. 1992. 'Ethnography and Experience: Gender Implication in Fieldwork and Texts', in J. Okely and H. Callaway (eds.) *Anthropology and Autobiography*. London: Routledge. (Pages 29-49)

Josselson, R. 1995. 'Imagining the Real: Empathy, Narrative, and the Dialogic Self", in R. Josselson and A. Leiblich (eds.) *Interpreting experience: The narrative study of lives*. Thousand Oaks: Sage. (Pages 27-44)

5. Institutions and Interactions (Week 10-11)

Allan, G. A. 1989. *Friendship: Developing a Sociological Perspective*. New York: Harvester Wheatsheaf.

Chakrabarty, D. 2000. *Provincializing Europe: Postcolonial Thoughts and Historical Difference*. New Jersey: Princeton University Press. (Chapter-7)

Davies, K. 2011. 'Friendship and Personal Life', in V. May. (ed.) *Sociology of Personal Life*. London: Palgrave Macmillan. (Pages 72-84)

6. Everyday as Processes of Negotiation: (Week 12-14)

Emirbayer, M., and Mische, A. 1998. 'What is agency?', in *The American Journal of Sociology*, Vol 103 (4), pp. 962 – 1023

Giddens, A. 1984. *The Constitution of Society: Outline of the Theory of Structuration*. Berkeley: University of California Press

Kandiyoti, D. 1988. 'Bargaining with Patriarchy', in *Gender and Society* vol. 2(3): 274-290.

SOCL-C2

Introduction to Sociology II

Course Objective:

The course aims to provide a general and historical introduction to "sociological" thought. This kind of thinking emerged out of different ways of making sense of "society" as a scientific object of study in enlightenment Europe. The focus is on studying from the original texts to give the students a flavour of how over a period of time various conceptualizations of society have congealed to become traditions of "Sociological" thought. This paper also provides a foundation for a deeper study of these and other traditions of thought in subsequent papers.

Course Outline:

1. **'Sociological' Perspectives in Enlightenment Europe**
2. **Functionalism**
3. **Interpretive Sociology**
4. **Political economy**
5. **Interaction**
6. **Structuralism**

Course Content and Itinerary

1. "Sociological" Perspectives in Enlightenment Europe (Week 1-3)

Bottomore, T. B. 1971. *Sociology: A Guide to Problems and Literature.* London: Allen and Unwin. (Pages 29-47)

Gouldner, Alvin. 1977. 'Sociology's Basic Assumptions' in Thompson, Kenneth and Jeremy Tunstall, *Sociological Perspectives*. New York: Penguin Books Ltd. (Pages 13-17)

Hamilton, Peter. 1992. 'Enlightenment and the birth of social science' in Hall, Stuart and Bram Gieben (eds.) *Formations of Modernity*. Cambridge: Polity Press, (Pages 17-71)

Macpherson, C.B. 1962. *The Political Theory of Possessive Individualism: Hobbes to Locke*. Oxford: Oxford University Press. (Pages 17-45, and 238-250)

Boucher, David, and Paul Kelly (ed.). 2003. *Political Thinkers: From Socrates to Present*. Oxford: Oxford University Press (Pages 235-52)

2. Functionalism (Week 4-6)

Baker, Keith. 2001. 'Enlightenment and the institution of society: notes for a conceptual history', in Kaviraj, Sudipta, and Sunil Khilnani (ed), *Civil Society: History and Possibilities,* Cambridge: Cambridge University Press. (Pages 84-104)

Durkheim, Emile. 1984. *The Division of Labour in Society*. Basingstoke: Macmillan. (Pages 149-174)

Radcliffe Brown, A.R. 1976. *Structure and Function in Primitive Society*. New York: Free Press (Pages 178-204)

Adam Kuper. 1998. *The Invention of Primitive Society: Transformations of an Illusion*, London: Routledge (Pages 1-15)

3. Political Economy (Week 7-9)

For Utilitarianism: https://www.utilitarian.net/bentham/about/1995----.html

Samuels, Warren, Jeff Biddle and John Davis. 2003. *A Companion to the History of Economic Thought.* Oxford: Blackwell. (Pages 94-129)

Marx, Karl. 1990. *Selected writings in Sociology and Social Philosophy.* Harmondsworth: Penguin Books Limited. (Pages 88-101)

4. Interpretive Sociology (Week 10-11)

Weber, Max. 1978. *Economy & Society: An outline of Interpretive Sociology Vol. 1.* Berkeley: University of California Press. (Basic Concepts, Pages 4-26)

5. Interactionism (Week 12-13)

Simmel, Georg. 2010 (1903) 'Metropolis and Mental Life', in Bridge, G and S. Watson eds. *The Blackwell City Reader*. Oxford: Blackwell. (Pages 103-11)

Simmel Georg. 1950. (1908). 'The Stranger', in Wolff, K. *The Sociology of Georg Simmel*. New York: Free Press. (Pages 402-08)

6. Structuralism (Week 14)

Leach, Edmund. 1973. 'Structuralism in Social Anthropology', in Robey, David *Structuralism: An Introduction*, *1st edition*. Oxford: Clarendon Press. (Pages 37-56)

Hall, Stuart. 1992. 'The West and the Rest: Discourse and Power', in Hall, Stuart and Bram Gieben (eds.) *Formations of Modernity*. Cambridge: Polity Press. (Pages 275-332)

SOCL-C3

Sociological Thinkers I

Course Objective:

A theory course in first semester would primarily introduce the classical western sociological thinkers. Sociology in India came as a western import and thus western sociological thought is specifically relevant in terms of intellectual history. Classical thought in the ideas of Marx, Weber, Durkheim paved way for later developments in functionalism, structuralism, conflict and interaction schools of theoretical orientation. The course initiates the students to the ideas of these thinkers, allows them to connect to later theory building and also gives them academic liberty to contextualize these ideas to Indian situation and critically assess them.

Course Outline:

1. Karl Marx: Materialist Conception of History; Capitalist Mode of Production

2. Max Weber: Social Action; Ideal Types; Religion and Economy

3. Emile Durkheim: Social Fact; Individual and Society

Course Contents and Itinerary

1. Karl Marx (Week 1-5)

McLellan, D. 1975. *Marx*. London: Fontana Press. (Pages 7-23)

Bottomore, T. (ed.). 1983. *A Dictionary of Marxist Thought*. Cambridge, Massachusetts: Harvard University Press.

Marx, K. and F. Engels. 1969. *Selected Works Vol. 1*. Moscow: Progress Publishers. (Pages 13-15, 16-80, 98-106, 142-174, 502-506)

2. Max Weber (Week 6-9)

Hans, G., and C. W. Mills. 1964. *From Max Weber: Essays in Sociology*.   New York: Oxford.

Poggi, G. 2006. *Weber*. Cambridge : Polity. (Pages 1-16)

Weber, Max. 2002. *The Protestant Ethic and the Spirit of Capitalism* (translated by Stephen Kalberg). London: Blackwell Publishers. (Pages 3-54, and 103-126)

3. Emile Durkheim (Week 10-14)

Thompson, K. 2003. *Emile Durkheim*. London: Routledge

Durkheim, E. 1958. *The Rules of Sociological Method*. New York: The Free Press. (Pages 48-107, and 119-144)

Durkheim, E. 1951. *Suicide: A Study in Sociology*. New York: The Free Press. (Pages 41-56, and 145-276)

Suggested Readings

Ritzer, G. 1996. *Sociological Theory*. New York: McGraw Hill Companies.

Giddens, A. 1971. *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Weber*. Cambridge: Cambridge University Press.

Hughes, J. A.; Sharrok, W. and Martin P. J. 2003. *Understanding Classical Sociology: Marx, Weber, Durkheim, 2nd Edition*. London: Sage.

Aron, R. 1990. *Main Currents in Sociological Thought*. Vol. 1 and 2. London: Penguin.

SOCL-C4

Sociology of India I

Course Objective:

This paper introduces the processes and modes of construction of knowledge of India. Further, it aims to draw attention to the key concepts and institutions which are useful for the understanding of Indian society.

Course Outline:

1. **India: An Object of Knowledge**
2. **Caste: Concept and Critique**
3. **Tribe: The colonial past**
4. **Agrarian populations**
5. **Industry and labour**
6. **Village**

Course Contents and Itinerary

1. India: An Object of Knowledge (Week 1-3)

Cohn, B.S. 1990. *An Anthropologist among the Historians and Other Essay*s. Delhi: Oxford University Press. (Pages 136-171)

Kaviraj, S. 2010. *The Imaginary Institution of India*, Ranikhet: Permanent Black. (Pages 85-126)

Guha, R. 1982. *Subaltern Studies, Volume I*. Delhi: Oxford University Press. (Pages 1-8)

2. Caste: Concept and Critique (Week 4-6)

Dumont, Louis. 1970. *Homo Hierarchicus.* Chicago: University of Chicago Press. (Introduction)

Dirks, Nicholas. 2001. *Castes of Mind: Colonialism and the Making of Modern India*. Princeton: Princeton University Press. (Pages 1-19)

3. Tribe: Colonial pasts (Week 7-9)

Banerjee, Prathama. 2006. *Politics of Time: 'Primitives' and History-Writing in a Colonial Society*. New Delhi: Oxford University Press. (Introduction)

Guha, Ramachandra. 1996. 'Savaging the Civilised: Verrier Elwin and the Tribal Question in Late Colonial India', *Economic and Political Weekly*, 31, (35-37), pp. 2375-89.

4. Agrarian populations (Week 10-11)

Eric Stokes. 1989. *English Utilitarians and India.* Oxford: Oxford University Press. (Pages 81-139)

Dhanagare, D. N. 1991. 'The Model of Agrarian Classes in India', in D. Gupta (ed.), *Social Stratification*. Delhi: Oxford University Press. (Pages 271-275)

5. Industry and Labour (Week 12-13)

Chakrabarti, D. 1989. *Rethinking Working-Class History: Bengal 1890-1940*, Princeton: Princeton University Press. (Pages 3-14, and 186-218)

Breman, J. 1999. 'The Study of Industrial Labour in Post-Colonial India: The Formal Sector', in *Contributions to Indian Sociology*, 33 (1 & 2), pp.1-41

6. Village: Structure and Change (Week 14)

Dumont, Louis. 1966. 'The 'Village Community' from Munro to Maine', *Contributions to Indian Sociology*, 9, 67-89

Srinivas, M. N. 1987. *The Dominant Caste and Other Essays*. Delhi: Oxford University Press. (Pages 20-59)

SOCL-C5

Sociological Thinkers II

Course Objective:

In continuation with earlier courses on sociological thought this course will introduce some prominent post-classical thinking through their original writings. The first half of the course deals with both marco and micro narratives of the sociological perception. The second half of these courses relate to thinkers who have written on culture from the middle of the twentieth century as a vehicle of inequality, political co-option as well as resistance against authority. Students will be introduced to some of the key ideas of these thinkers.

Course Outline:

1. **Claude Levi-Strauss**
2. **G. H. Mead and Erving Goffman**
3. **Peter L. Berger and Thomas Luckmann**
4. **Adorno and Horkheimer**
5. **Marcuse and Benjamin**
6. **Bourdieu on Culture**

Course Content and Itinerary:

1. Claude Levi-Strauss (Week 1-2)

Levi-Stauss, C. 1993. 'Structure and Dialectics', in *Structural Anthropology Volume I*. Harmondsworth: Penguin, pp. 232-242

2. G. H. Mead and Erving Goffman (Week 3-5)

Mead, G. H. 1934 (1967). *Mind Self and Society*. Chicago: University of Chicago Press. (Part III, and Pages 35-226)

Goffman, E. 1956. *The Presentation of Self in Everyday Life*. Edinburgh: University of Edinburgh.

3. Peter L. Berger and Thomas Luckmann (Week 6-7)

Berger, P. L. and T. Luckmann. 1991. *The Social Construction of Reality*. London: Penguin Books. (Pages 31-62)

Berger, Peter L. 1967. *The Sacred Canopy: Elements of a Sociological Theory of Religion*. New York: Anchor Books. (Selected Chapters)

4. Adorno and Horkheimer (Week 8-10)

Adorno, Theodor W., Bernstein, J. M. 2001. *The Culture industry. Selected essays on mass culture*. London. Routledge. (Selected Chapters)

Wiggershaus, Rolf. 1995. *The Frankfurt School: Its History, Theories, and Political Significance (Studies in Contemporary German Social Thought)*. Cambridge: MIT Press.

5. Marcuse and Benjamin (Week 11-12)

Benjamin, Walter. 2013. *Illuminations: Essays and Reflections*. Reprint. Edited by Hannah Arendt. New York: Schocken Books (Selected Chapters).

Marcuse, Herbert. 1964. *One-Dimensional Man: Studies in the Ideology of Advanced Industrial Society*. Boston: Beacon Press. (Selected Chapters)

Marcuse, Herbert. 2006. *Art and Liberation: Collected Papers of Herbert Marcuse, Volume 4*. London: Routledge. (Selected Chapters)

6. Bourdieu on Culture (Week 13-14)

Bourdieu, Pierre. 1977. 'Cultural Reproduction and Social Reproduction', in Karabel, J. and Halsey, A. H. (eds.) *Power and Ideology in Education*. New York: Oxford University Press. (Pages 487- 510).

SOCL-C6

Sociology of Religion

Course Objective

The course aims at introducing students to some basic conceptual prisms of understanding the *religious*. Based on both classical and contemporary debates in the sociology and anthropology of religion, it sensitises students to possibilities of relating the social with the transcendental. From questions of myth, prayer, ritual, and rationality, which are relatively more usual apparatuses of seeing religion, the course shall also address issues of time and body, and their relations with sacrality. Throughout, the course shall make relevant references to the Indian context.

Course Outline:

1. **The Social and the Religious**
2. **Religion, Asceticism, and Eschatology**
3. **Sacred, Myth, Ritual**
4. **Time-Space and Community**
5. **Rationality and Secularism**
6. **Body**

Course Contents and Itinerary

1. The Social and the Religious (Week 1-2)

Durkheim, Emile. 1995. *The Elementary Forms of Religious Life*. Translated by Karen E. Fields. New York: The Free Press. (Book one and Conclusion, Pages 21-39, and 418-440)

Geertz, Clifford. 2002. 'Religion as a Cultural System', in Michael Lambek (ed.) *A Reader in the Anthropology of Religion*, *2nd edition*. Malden, Massachusetts: Blackwell Publishing.

2. Religion, Asceticism, Eschatology (Week 3-5)

Weber, Max. 2001. *The Protestant ethic and the Spirit of Capitalism*. Translated by Stephen Kalberg. England: Roxbury Publishing Press. (Pages 103-126)

Peter van, der Veer. 1989. 'The Power of Detachment: Disciplines of Body and Mind in the Ramanandi Order', in *American Ethnologist*. 16/3, 458-70.

Stanner, W.E.H. *Religion, Totemism, and Symbolism*. In Michael Lambek (ed.) *A Reader in the Anthropology of Religion, 2ⁿᵈ edition*. Malden, Massachusetts: Blackwell Publishing.

Wolf, Eric R. 2002. 'The Virgin of Guadalupe: A Mexican National Symbol', in Michael Lambek (ed.) *A Reader in the Anthropology of Religion, 2ⁿᵈ edition*. Malden, Massachusetts: Blackwell Publishing.

3. Sacred, Myth, Ritual (Week 6-7)

Malinowski, Bronislaw. 1948. *Magic, Science and Religion and Other Essays: Selected, and with an introduction by Robert Redfield*. Boston: The Free Press. (Pages 37-50)

Malinowski, Bronislaw. 2002. 'Myth in Primitive Psychology', in Michael Lambek (ed.) *A Reader in the Anthropology of Religion, 2ⁿᵈ edition*. Malden, Massachusetts: Blackwell Publishing.

Fortes, Meyer. 2002. 'Fate in Relation to the Social Structure', in Michael Lambek (ed.) *A Reader in the Anthropology of Religion, 2ⁿᵈ edition*. Malden, Massachusetts: Blackwell Publishing.

Srinivas, M. N. 1952. *Religion and Society among the Coorgs of South India*. Clarendon: Oxford. (Pages 100-122)

4. Time-Space and Community (Week 8-9)

Evans-Pritchard, E. E.. 1963 (1940). 'Time and Space', in *The Nuer*. Oxford: Clarendon Press. (Pages 94-98, and 100-108)

Turner, Victor. 2002. 'Liminality and Communitas', in Michael Lambek (ed.) *A Reader in the Anthropology of Religion, 2ⁿᵈ edition*. Malden, Massachusetts: Blackwell Publishing.

Bharati, Agehananda. 1963. 'Pilgrimage in the Indian Tradition', in *History of Religions* 3/1.

Sarbadhikary, Sukanya. 2013. 'Dis-Covering gupta-Vrindavan: Finding Selves and Places in the Storied Landscape', in *Contributions to Indian Sociology* 47/1.

5. Rationality and Secularism (Week 10-11)

Tambiah, Stanley Jeyaraja. 1990. *Magic, Science, Religion and the Scope of Rationality*. Cambridge: Cambridge University Press. (Pages 1-41)

Taylor, Charles. 2007. *A Secular Age*. Cambridge, Massachusetts: Harvard University Press.

Bhargava, Rajeev (ed.). 1999. *Secularism and its Critics: Themes in Politics*. Delhi, Oxford: Oxford University Press.

Ludden, David (ed.). 2005. *Making India Hindu: Religion, Community, and the Politics of Democracy in India*. Delhi: Oxford University Press.

6. Body (Week 12-14)

Radin, Paul. 2002. 'The Winnebago Trickster Figure', in Michael Lambek (ed.) 2002. *A Reader in the Anthropology of Religion*, *2nd edition*. Malden, Massachusetts: Blackwell Publishing.

Hertz, Robert. 1973 (1909). 'The Pre-eminence of the Right Hand', in R. Needham (ed.) *Right and Left: Essays on Dual Symbolic Classification*. Chicago: University of Chicago Press. (Pages 3-10, 13-14, 16-17, and 19-21)

Obeyesekere, Gananath. 2002. 'Medusa's Hair: An Essay on Personal Symbols and Religious Experience', in Michael Lambek (ed.) *A Reader in the Anthropology of Religion*, *2nd edition*. Malden, Massachusetts: Blackwell Publishing.

SOCL-C7

Sociological Research Method I

Course Objective:

This course has been designed to teach students some of the basic concepts of research methods with a focus on the use of qualitative research methods and their various utilities. In addition to teaching methods of qualitative research like interviews and participant observation, the course acquaints students with the theoretical and political premises of the usage of various research methods. Students are also trained to use various qualitative research methods in Sociology during the course as well as the ways of transcribing verbal interactions. In order to bring to the fore questions of subjective disposition, prejudice, representation as well as the implications of the fieldworker's own identity for the research and writing –students are also taught excerpts from certain key ethnographies like M. N. Srinivas' The Remembered Village, as well as commentaries discussing the political intellectual contexts of these works.

Course Outline:

1. **An Introduction to Qualitative Research**
2. **Basic Concepts and terminologies**
3. **Methods of Qualitative Research 1: Observation, Participant Observation and Ethnography**
4. **Methods of Qualitative Research 2: Interview, Focused Group Discussion and Case Study**
5. **Tools and Techniques of Social Research**
6. **Contesting issues in Qualitative Research**

Course Content and Itinerary

1. An Introduction to Qualitative Research (Week 1 -2)

Babbie, Earl. 1979. *The Practice of Social Research*. USA, Wadsworth: Clengage Learning.

Denzin, N. K., and Lincoln, Y. S. 2000. *Handbook of Qualitative Research (2nd ed.)*. Thousand Oaks: Sage Publications, Inc.

Lincoln, Y. S., and Guba, E. G. 1985. *Naturalistic inquiry*. Beverly Hills: Sage Publications.

Stocking Jr, George. 1985. *Observers Observed: Essays on Ethnographic Fieldwork*. Wisconsin: University of Wisconsin Press. (Selected Chapters)

2. Basic Concepts and terminologies (Week 3-5)

Banister, P. et al. 1994. *Qualitative Methods in Psychology*. Buckingham: Open University Press.

Creswell, J. C. 1998. *Qualitative Inquiry and Research Design: Choosing among Five Traditions*. Thousand Oaks: Sage Publications.

Marshall, C., and Rossman, G. B. 1999. *Designing Qualitative Research (3rd ed.)*. Thousand Oaks: Sage Publications.

3. Methods of Qualitative Research 1 (Week 6-7)

Atkinson, Paul. 1992. *Understanding Ethnographic Texts: Qualitative Research Methods, Vol. 25*. London: Sage Publications.

Denzin, N. K., and Lincoln, Y. S. 2000. *Handbook of Qualitative Research (2nd ed.)*. Thousand Oaks: Sage Publications, Inc.

Wiley, J. 1987. 'Reflections. "The Shock of Unrecognition" as a Problem in Participant-Observation', in *Qualitative Sociology* 10 (1), pp.78-83.

4. Methods of Qualitative Research 2 (Week 8-10)

Gubrium, J. F.; Holstein, J. A.; Marvasti, A. B. and McKinney, K. E. 2012. 'Introduction: The Complexity of the Craft', in *The Sage Handbook of Interview Research*. Los Angeles: Sage Publications, pp.1-6.

Gubrium, J. F., and Holstein, J. A. 2012. 'Narrative Practice and the Transformation of Interview Subjectivity', in *The Sage Handbook of Interview Research*. Los Angeles: Sage Publications, pp. 27-44.

Riessman, C. K. 2012. 'Analysis of Personal Narratives', in *The Sage Handbook of Interview Research*. Los Angeles: Sage Publications. (Pages 367-380)

Smith, J. A. 1995. 'Semi-Structured Interviewing and Qualitative Analysis', in J.A. Smith, R. Harre and L. Van Langenhove (eds.) *Rethinking Methods in Psychology*. London: Sage.

5. Tools and Techniques of Social Research (Week 11-12)

Emerson, Robert M.; Fretz, Rachel I., and Shaw, Linda L. (eds.). 2011. *Writing Ethnographic Fieldnotes*. Chicago: University of Chicago Press.

Psathas, G. 1995. 'Conversation Analysis: The Study of Talk in Interaction', in *Qualitative Research Methods Vol. 5*. Thousand Oaks: Sage Publications.

Sacks, Harvey. 1995. *Lectures on Conversation, Vol. I and II*. Malden: Blackwell Publishing.

6. Contesting issues in Qualitative Research (Week 13-14)

Stocking Jr, George. 1985. *Observers Observed: Essays on Ethnographic Fieldwork*. Wisconsin: University of Wisconsin Press. (Selected Chapters)

Marcus, George, and Clifford, James (eds.). 1986. *Writing Culture: The Poetics and Politics of Ethnography*. California: University of California Press. (Selected Chapters)

Srinivas, M. N. 1976. *The Remembered Village*. Berkeley: University of California Press.

Patel, Sujata. 1998. 'The Nostalgia for the Village: M. N. Srinivas and the Making of Indian Social Anthropology', in *South Asia: The Journal of South Asian Studies*, Vol. 28 (1). p.49-61.

SOCL-C8

Sociology of India II

Course Objective

This course would aim to provide an understanding of Indian society that took shape in a very specific tradition of Indian sociology. Indian society is explored here through such approaches and themes that became its defining features and at the same time provided a ground for a critical inquiry of various notions and perspectives. On the one hand proponents of indological approach looked at India in terms of civilization rooted in textual interpretation on the other hand ethnographic approach provided a more practical and everyday understanding Indian society. Similarly, social and political thinkers also engaged in defining Indian society through a critique of caste and religious traditions. Social history of Indian society is rife with instances of resistance, mobility and change. Social and political movements occurred both in relation to issues and identities peculiar to Indian context. The unitary understanding of Indian society comes to be challenged in the discourse on communalism, secularism and nationalism.

Course Outline:

1. **Indological Approach**
2. **Ethnographic Approach**
3. **Caste in India: Gandhi and Ambedkar**
4. **Social Change and Resistance-Issues: i) Peasant based issues, and ii) Labour based issues**
5. **Social Change and Resistance-Identities: i) Subaltern, ii) Women**
6. **Challenges to Indian State: Communalism, Secularism and Nationalism**

Course Content and Itinerary:

1. Indological Approach (Week 1-2)

> Uberoi, P. et al. 2007. 'Introduction: The Professionalization of Indian Anthropology and Sociology: Peoples, Places and Institutions', in P. Uberoi et al (eds.) *Anthropology in the East: Founders of Indian Sociology and Anthropology*. New Delhi: Permanent Black. (1-63)

> Dumont, L. and D. Pocock. 1957. 'For a Sociology of India', in *Contributions to Indian*

Sociology, 1, pp. 7-22

Ghurye, G. S. 2011. *Caste and Race in India (6ᵗʰ Edition).* New Delhi: Popular Prakashan Private Limited

Madan, T. N. 2011. *Sociological Traditions Methods and Perspectives in the Sociology of India*. Delhi: Sage.

Pillai, S. Devadas. 1997. *Indian Sociology Through Ghurye: A Dictionary*. Mumbai: Popular Prakashan.

2. Ethnographic Approach (Week 3-4)

M. N. Srinivas. 1962. 'Caste in Modern India'. in *The Journal of Asian Studies*. Vol. 16, No. 4 (Aug., 1957), pp. 529-548

Beteille, Andre. 2012. *Caste Class and Power: Changing Patterns of Stratification in a Tanjore Village (Third Edition)*. Delhi: OUP.

3. Caste in India: Gandhi and Ambedkar (Week 5-7)

Ambedkar, B. R. 2015. *Annihilation of Caste: The Annotated Critical Edition*. Delhi: Navayana Publication.

Ambedkar, B. R. 2012. *Mr. Gandhi And the Emancipation of The Untouchables*. Delhi: Samyak Prakashan

Mukherjee, Rudrangshu (ed.). 2010. *The Penguin Gandhi Reader*. New Delhi: Penguin India. (Selected Chapters)

4. Social Change and Resistance-Issues (Week 8-10)
   i) **Peasant based issues, resistance and change**
   ii) **Labour based issues, resistance and change**

Rao, M S A. 1978. *Social Movements in India*. Delhi: Manohar Publishers. (Selected Chapters).

Dhanagare, D. N. 1983. *Peasant Movements in India, 1920-50*. Delhi: Oxford University Press.

Pouchepadass, J. 1980, 'Peasant Classes in Twentieth Century Agrarian Movements in India', in E. Hobsbawm (ed.) *Peasants in History*. Delhi: Oxford University Press/ (136-155)

Parry, Jonathan., Breman, Jan., and Karin, Kapadia. (eds.). 1999. *The Worlds of Indian Industrial Labour*. New Delhi: Sage Publications.

Breman, Jan. 2004. *The Making and Unmaking of Industrial Working Class*. Amsterdam: Amsterdam University Press. (Selected Chapters).

5. Social Change and Resistance-Identities (Week 11-12)
   i) **Subaltern**
   ii) **Women**

Mayaram, Shail., Pandian, M. S. S., and Ajay, Skaria. (eds.). 2012. *Subaltern Studies XII*. New Delhi: Permanent Black. (Selected Chapters)

Chatterjee, Partha, and Pradeep, Jugnathan. (eds.) 2002. *Subaltern Studies XI*. New Delhi: Orient Blackswan. (Selected Chapters).

Xaxa, Virginius. 2014. *State, Society and Tribes Issues in Post-Colonial India*. Delhi: Pearson Longman

Menon, N. (ed.). 1999. *Gender and Politics in India*. Delhi: Oxford University Press.

6. Challenges to Indian State: Communalism, Secularism and Nationalism (Week 13-14)

Gandhi, M. K. 2009. *Hind Swaraj or Indian Home Rule*. New Delhi: Rajpal & Sons Publication.

Gandhi, M. K. 2008. *India of My Dreams*. New Delhi: Rajpal & Sons Publication. (Selected Chapters).

Partha Chatterjee (ed.). 1999. *State and Politics in India*. New Delhi: Oxford University Press. (Selected chapters)

Nandy, Ashis. 1994. *The Illegitimacy of Nationalism*. New Delhi: Oxford University Press. (Selected Chapters)

David Ludden (ed.). 1996. *Making India Hindu*. New Delhi: Oxford University Press. (Selected Chapters)

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SOCL-C9

Kinship and Family

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Course Objective:

The course will introduce students to some of the basic concepts and theoretical debates in Sociology and Anthropology around kinship, family and marriage. It will acquaint students with functionalist, structuralist and later approaches to kinship and family as well as the various possibilities of descent and residence and authority. The objective of this course is to acquaint students with some of the fundamental writings from the anthropology and sociology of kinship. It will also encourage students to bring in family memorabilia, genealogies as well as introducing them to films and novels to initiate discussion about kinship and family.

Course Outline:

1. **Introduction to kinship and family**
2. **Basic Concepts in Kinship and Family the typologies within**
3. **Dominant theoretical approaches:**
4. **Contemporary Debates and Developments in Family and Kinship**
5. **Reflections: Kinship and Family in India**
6. **Representation of Kinship and Family in Popular Culture**

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Course Content and Itinerary

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1. Introduction to kinship and family (Week 1-2)

Shah, A.M. 1998, 'Basic Terms and Concepts in the Study of the Family in India', in *The Family in India: Critical Essays*. New Delhi: Orient Longman. (Pages 14-51)

Fox, Robin. 1967. *Kinship and Marriage; Anthropological Perspectives*. Cambridge: Cambridge University Press. Pp. (Selected Chapters)

2. Basic Concepts in Kinship and Family the typologies within (Week 3-5)

Dumont, L. 1968. 'Marriage Alliance', in D. Shills (ed.) *International Encyclopedia of the Social Sciences*. U.S.A.: Macmillan and Free Press, pp. 19-23.

Dumont, L. 1961. 'Descent, Filiation and Affinity', in *Man* 61, II, pp. 24-25.

Fox, Robin. 1967. *Kinship and Marriage: An Anthropological Perspective*. Cambridge. Cambridge University Press. (Selected Chapters)

Holy, Ladislav. 1996. Anthropological Perspectives on Kinship. London and Chicago: Pluto Press. (Selected Chapters)

3. Dominant theoretical approaches (Week 6-8)

Carsten, Janet. 2004. *After kinship*. Cambridge, UK, New York: Cambridge University Press (New departures in anthropology). (Selected Chapters)

Evans-Pritchard, E. E. 2004. 'The Nuer of Southern Sudan', in R. Parkin and L. Stone (eds.) *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell. pp. 64-78.

Lévi-Strauss, Claude. 1969. *The Elementary Structures of Kinship*, London: Eyre and Spottiswoode. (Selected Chapters)

4. Contemporary Debates and Developments in Family and Kinship (Week 9-11)

Carsten, Janet. 2004. *After Kinship*. Cambridge, UK, New York: Cambridge University Press (New departures in anthropology). (Introduction)

Kahn, Susan Martha. 2004. 'Eggs and Wombs: The Origins of Jewishness', in Robert Parkin and Linda Stone (eds.) *Kinship and Family: An Anthropological Reader.* Oxford: Blackwell. pp.3 62-377.

5. Reflections: Kinship and Family in India (Week 12-13)

Dube, L. 1999. 'Women and Kinship – Comparative Perspective on Gender in South and South East Asia', in *Journal of Anthropological Research* 55, no. 1 (Spring, 1999): 164-165.

Gough, Kathleen E. 1959. 'The Nayars and the Definition of Marriage', in *The Journal of the Royal Anthropological Institute of Great Britain and Ireland*, 89: 23-34.

Uberoi. Patricia. 1993. *Family, Marriage and Kinship in India*. New Delhi: OUP. (Introduction)

6. Representation of Kinship and Family in Popular Culture (Week 14)

A selection of films and texts like novels which can be discussed and reviewed by the class dealing with certain themes of kinship.

<u>**SOCL-C10**</u>

<u>**Sociological Research Method II**</u>

Course Objective:

The main idea of the course is to make the students aware with quantitative methodological concepts. Quantitative method mainly focuses upon the survey research methods and its application part. The course is designed to teach the students the basics of quantitative research design and about the variables that are used to test theories and hypotheses, about multivariate/regression and descriptive statistics. The course also intends to teach the students the risk of misreporting and make them capable to avoid any bias in their research work. The course has been developed with the aim of letting the students substantiate their research works with valid facts that they would learn to extract at the end of the course, and present it in a way so that it can help future research works as well.

Course Outline:

1. **Understanding Quantitative Research Method**
2. **Theoretical Underpinnings of Quantitative Research**
3. **Competing Epistemologies: Positivism, Constructionism, Critical Turn**
4. **Introduction to Statistics**
5. **Computation Techniques: Sampling, Frequency Distribution, Central Tendency, Concept of Skewness And Dispersion, Graphical Techniques**
6. **Statistics, Politics and Plagiarism**

Course Content and Itinerary

1. **Understanding Quantitative Research Method (Week 1-3)**

   Balnaves, M. and Caputi, P. 2001. *Introduction to Qualitative Research Methods: An Investigative Approach.* London: Sage publications.

   Black, R. Thomas. 1999. *Doing Quantitative Research in the Social Sciences: An Integrated Approach to Research Design, Measurement and Statistics.* London: Sage Publications.

Bryman, Alan. 2003. *Quantity and Quality in Social Research*. London: Routledge Publication.

Bryman, Alan. 2015. *Social Research Methods*. London: Oxford University Press.

2. Theoretical Underpinnings of Quantitative Research (Week 4-6)

Bridget, Somekh. and Cathy, Lewin. 2011. *Theory and Methods in Social Research*. London: Sage Publication.

Corbetta, Piergiorgio. 2003. *Social Research: Theory, Method and Techniques*. London: Sage publication.

3. Competing Epistemologies: Positivism, Constructionism, Critical Turn (Week 7-9)

Weinberg, Darin. 2014. 'What Is Social Constructionism?', in *Contemporary Social Constructionism*. Philadelphia: Temple University Press. (Pages 1-22).

Bryman, Alan. 2015. *Social Research Methods,* London, Oxford University Press.

4. Introduction to Statistics (Week 10-11)

Elifson, K. 1990. *The Fundamentals of Social Statistics*. New York: Mcgraw-Hill Publishing Company.

Levin, J., and Fox, A. James. and Forde, David. 2016. *Elementary Statistics in Social Research.* London: Pearson Education.

Swaine, D. T. 1929. 'Statistics In Social Research', in *American Journal Of Sociology,* Vol. 35, No. 1 (Jul., 1929), Pp. 1-17.

5. Computation Techniques: Sampling, Frequency Distribution, Central Tendency, Concept of Skewness and Dispersion, Graphical Techniques (Week 12-13)

Blalock, H. 1979. *Social Statistics*. New York: Mcgraw-Hill Publishing Company

Das, N. G. 2008. *Statistical Methods*. New Delhi: Tata McGraw-Hill Education.

Elifson, K. 1990. *The Fundamentals of Social Statistics.* Singapore: Mcgraw-Hill Publishing Company. (Chapter 5-9)

Vaus, David de. 2002 *Surveys in Social Research*. London: Taylor & Francis.

6. Statistics, Politics and Plagiarism (Week 14)

Ghosh. A. 2004. 'Research in Social Science', in *Economic and Political Weekly*, Vol. 39, No. 9 (Feb. 28 - Mar. 5, 2004).

Ghosh, N. 2008. 'Research in Engaged Social Sciences: A Few Concerns', in *Economic and Political Weekly,* Vol. 43, No. 4 (Jan. 26 - Feb. 1, 2008), pp. 77-79.

Holden, C. 1979. 'Ethics in Social Science Research, Science', in *New Series*, Vol. 206, No. 4418 (Nov. 2, 1979), pp. 537-542.

Vaus, David De. 2002. *Surveys in Social Research.* London: Taylor & Francis.

SOCL-C11

Politics and Society

Course Objectives

This course is designed to introduce students to the major theoretical debates and concepts in political sociology. Key concepts of the state, power and civil society will be discussed by tracing their theoretical genealogies. These concepts will be discussed in the following sections which focus on India. Tracing the historical development of the colonial and the post-colonial state in India, this course will explore the interplay of imaginations of the nation, cultures of politics in the everyday life and diverse identities.

Course Outline

1. **Contextualising the Study of Politics**
2. **Theoretical Genealogies**
3. **Key Concepts**
4. **Colonial and Post-Colonial State**
5. **Ethnographies of the State**
6. **Everyday Politics**

Course Contents and Itinerary

1. Contextualising the Study of Politics (Week 1-2)

Eisenstadt, S. N. 1971. 'General Introduction : The Scope and Development of Political Sociology', in *Political Sociology: A Reader.* New York and London: Basic Books. (Pages 3-24)

Vincent, Joan. 2002. *The Anthropology of Politics: a reader in ethnography, theory, and critique*, Blackwell: Oxford. (Pages 15-26)

2. Theoretical Genealogies (Week 3-5)

Gramsci, Antonio. 2006. 'State and Civil Society' in Akhil Gupta and Aradhana Sharma (eds.) *The Anthropology of the State: A Reader,* Blackwell: Oxford

Althusser, L. 2001. 'Ideology and the Ideological State Apparatuses' in *Lenin and Philosophy and other Essays*. New York: Monthly Review Press.

Abrams, Philip. 2006. 'Notes on studying the difficulty of studying the State' in Akhil Gupta and Aradhana Sharma (eds.), *The Anthropology of the State: A Reader,* Blackwell: Oxford

Foucault, M. 2006. 'Governmentality' in Akhil Gupta and Aradhana Sharma (eds.), *The Anthropology of the State: A Reader.* Blackwell: Oxford

3. Key Concepts (Week 6-8)

Lukes, Steven. 2005. *Power: A Radical View, 2nd Ed*. Hampshire: Palgrave. (14-49)

Mitchell, Timothy 2006. 'Society, Economy and the State Effect', in Akhil Gupta and Aradhna Sharma (eds.) *The Anthropology of the State: A Reade.,* Blackwell: Oxford. (Pages 169-186)

Kaviraj, Sudipta and Sunil Khilnani. 2001. *Civil society: history and possibilities*. Cambridge: Cambridge University Press.

Mouffe, Chantal. 2000. 'Hegemony and New Political Subjects: Toward a New Concept of Democracy', in K. Nash (ed.) *Readings in Contemporary Political Sociology.* Oxford: Blackwell Publishers. (Pages 295-310)

4. The Colonial and Post-Colonial State (Week 9-10)

Chatterjee, Partha. 1993. *The Nation and its fragments: Colonial and Postcolonial histories*. Princeton: Princeton University Press.

Scott, David. 1995. 'Colonial Governmentality', in *Social Text* 43: 191-220.

Kaviraj, Sudipta. 1997. '*On the construction of colonial power: structure, discourse, hegemony*' in Sudipta Kaviraj (ed.) *Politics in India*. New Delhi: Oxford University Press. (Pages 141-158)

5. Ethnographies of the State (Week 11-12)

Gupta, Akhil. 1995. 'Blurred Boundaries: The Discourse of Corruption, the Culture of Politics, and the Imagined State', in *American Ethnologist*, 22(2), pp. 375-402

Das, Veena, and Deborah Poole (eds.). 2004. *Anthropology in the Margins of the State*. New Delhi: Oxford University Press.

Kaviraj, Sudipta. 2011. *The Enchantment of Democracy and India: Politics and Ideas*.

Ranikhet: Permanent Black.

Banerjee, Mukulika. 2013. *Why India Votes*?. New Delhi: Routledge.

6. Everyday Politics (Week 13-14)

Fuller, C.J. and V. Benei (eds.). 2000. *The Everyday State and Society in Modern India.* Social Science Press. (Pages 1-30)

Kothari, Rajni (ed.). 1995. *Caste in Indian politics*. New Delhi: Orient Blackswan.

Chatterjee, Partha. 1989. 'Colonialism, nationalism, and colonialized women: The contest in India', in *American Ethnologist* 16(4): 622-633

SOCL-C12

Gender and Society

Course Objective:

The module will introduce students to the basic concepts of sex, gender, sexuality and their interconnections from feminist perspectives and theories of gender relations. It will trace the history of liberal, radical, Marxist and socialist feminist thoughts and critically situate them within South Asian cultural politics of gendering. Postcolonial feminism, ecofeminism, post-modern third wave feminism will also be introduced. The course will draw upon theories of power and body to illustrate how female and masculine bodies and desires come to be normatively shaped and challenged. It will invoke perspectives from masculinity studies in order to bring out tensions associated with the construction of masculinities amidst various gender movements. Feminist methodological tools of exploring social relations, will be focused upon. The significance of intersectional analysis will be focused on to show how gender operates in conjunction with class, caste, sexuality, religion, race and ethnicity.

Course Outline:

1. Conceptualising sex, gender and sexuality: Theoretical Debates

2. Locating, reading and researching gender: Methodological Debates

3. Gendered Society: Gendering the Private and the Public Domain

4. Gendered Identities and Relations: Femininities and Masculinities

5. Intersections and Challenges: Gender, nation, class, caste, race, religion, sexuality

6. Gender and Power: Resistance and Movements

Course Content and Itinerary

1. Conceptualising sex, gender and sexuality: Theoretical Debates (Week 1-2)

Zimmerman, D. 1987. 'Doing Gender', in *Gender and Society* 1(2): 121–151.

Jackson, S and Scott, S (eds.). 2002. *Gender: A Sociological Reader*. London: Routledge. (Introduction, and Pages 1-26).

Tong, R. 1989. *Feminist Thought: A Comprehensive Introduction*. USA: Westview Press

Weedon, C. 1987. *Feminist Practice and Post Structuralist Theory*. Oxford: Basil Blackwell.

Strathern, M. 1987. 'An Awkward Relationship: The Case of Feminism and Anthropology', in *Signs* 12(2): 276-292.

2. Locating, reading and researching gender: Methodological Debates (Week 3-5)

Jackson, S. and Scott, S. 2010. 'Rehabilitating Interactionism for a Feminist Sociology of Sexuality', in *Sociology*. 44(5): 811-826.

Jagger, A. 1989. 'Love and Knowledge: Emotion in Feminist Epistemology'. In A. Jagger and S. Bordo (eds.) *Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing*. New Brunswick: Rutgers University Press. (Pages 145-172)

Jackson, S. 2001. 'Why a Materialist Feminism is (Still) Possible – and Necessary', in *Women's Studies International Forum*. 24(3/4): 283-293.

Jackson, S. 1998. 'Telling Stories: Memory, Narrative and Experience in Feminist Theory and Research'. In: C. Griffin, K. Henwood and A. Phoenix (eds.) *Standpoints and Differences*. London: Sage. (Pages 45-64)

Strathern, M. 1988. *The Gender of the Gift: Problems with Women and Problems with Society in Melanasia*. Berkeley: University of California Press.

3. Gendered society: Gendering the private and the public domain (Week 6-8)

Kimmel, M. S. 2004. *The Gendered Society, 2nd Ed*. New York: Oxford University Press

Menon, N. 2012. *Seeing Like a Feminist*. UK: Penguin

Forbes, G. 1999. *Women in Modern India*. Cambridge: Cambridge University Press

Kandiyoti, D. 1988. 'Bargaining with Patriarchy', in *Gender and Society*. 2(3): 274-290.

Das, V. 1994. 'Modernity and Biography: Women's Lives in Contemporary India', in *Thesis Eleven*. 39: 52-62.

Duncombe, J. and Marsden, D. 1993. 'Love and Intimacy: The Gender Division of Emotion and 'Emotion Work': A Neglected Aspect of Sociological Discussion of Heterosexual Relationships', in *Sociology*. vol. 27, no. 2:221-241.

Walker, K. 1994. 'Men, Women and Friendship: What They Say, What They Do', in *Gender and Society*. 8(2): 246-265.

4. Gendered identities and relations: femininities and masculinities (Week 9-10)

Connell, R.W. and Messerschmidt, J. W. 2005. Hegemonic Masculinity: Rethinking the Concept, in *Gender and Society*. 19: 829-859.

Flood, M. 2008. 'Men, Sex, and Homosociality: How Bonds between Men Shape their Sexual Relations with Women', in *Men and Masculinites*. 10(3): 339-359.

Gough, B. 2001. 'Biting your Tongue': Negotiating Masculinities in Contemporary Britain', in *Journal of Gender Studies*. 10(2): 169-185.

Gough, B. and Edwards, G. 1998. 'The Beer Talking: 4 Lads, a Carryout and the Reproduction of Masculinities', in *The Editorial Board of the Sociological Review*, 46(3): 409-435.

Bartky, S. 1990. *Femininity and Domination*. New York: Routledge.

Jagger, A. and Bordo, S. (eds.). 1989. *Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing*. New Brunswick: Rutgers University Press.

Harris, A (ed.). 2004. *All about the Girl*. London: Routledge.

5. Intersections and challenges: gender, nation, class, caste, race, religion and sexuality (Week 11-12)

Mohanty, C.T. 1991. 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in C.T. Mohanty, A. Russo, and L. Torres. (eds.) *Third World Women and the Politics of Feminism*. Bloomington: Indiana University Press.

Lawler, S. 1999. 'Getting out and Getting Away: Women's Narrative on Class Mobility', in *Feminist Review* 63: 3-24.

Anthias, F., and Yuval-Davis, M. 1992. 'Connecting Race and Gender', in *Racialised Boundaries - Race, Nation, Gender, Colour and Class and the Anti-racist Stuggle*. London: Routeledge

Rege, S. 2013. *Writing Caste/ Writing Gender: Narrating Dalit Women's Testimonies*. Delhi: Zubaan Publisher.

Mehmood, S. 2005. *Politics of Piety: The Islamic Revival and the Feminist Subject*. Princeton, N. J.: Princeton University Press

Chatterjee, P. 1989. 'Colonialism, Nationalism and Colonized Women: The Contest in India', in *American Ethnologist*, 16(4): 622-633.

Rich, A. 1980. 'Compulsory Heterosexuality and Lesbian Existence', in *Signs*. 5(4): 631-660.

6. Gender and Power: Resistance and Movements (Week 13-14)

Susie, T and Tejaswini Niranjana. 1999. 'Problems for a contemporary theory of gender' in N. Menon (ed.) *Gender and Politics in India*. New Delhi: Oxford University Press. (Pages 494-525)

Abu-Lughod, L. 2002. 'Do Muslim Women Really Need Saving?: Anthropological Reflections on Cultural Relativism and its Others', in *American Anthropologist* 104 (3). (Pages 783-790).

Kumar, R. 1999. 'From Chipko to Sati: The Contemporary Indian Women's Movement', in N. Menon (ed.) *Gender and Politics in India*. New Delhi: Oxford University Press. (Pages 342-369)

Ghosh, A. (ed.). 2007. *Behind the Veil: Resistance, Women and the Everyday in Colonial South Asia*. Ranikhet: Permanent Black

Weeks, J., Donovan, C. and Heaphy, B. 1999. 'Everyday Experiments: Narratives of Non-heterosexual Relationships', in E. B. Silva and C. Smart (eds.) *The New Family?*. London: Sage. (Pages 83-99)

SOCL –DSE1

Indian Sociological Traditions

Objective:

Traditions in Indian sociology can be traced with the formal teaching of sociology as a subject in Bombay University way back in 1914. While the existence of a 'Sociology in India' and 'Sociology of India' have been largely debated in terms of whether it has been influenced by western philosophy, is there a need of indigenization etc. ; this paper focuses on the social philosophers and traces the intellectual history of sociology trough the imagining of ideas and institutions by social thinkers and political thinkers.

Course Outline:

Imagining the Ideas:

1. **Benoy Kumar Sarkar: Hindu Sociology; East West Unity**
2. **Radhakamal Mukerjee: Personality, Society, Values; Civilization**
3. **D. P. Mukerji: Tradition and Modernity; Middle Class**

Imagining the Institutions:

4. **M. K. Gandhi: Nation Building; Hind Swaraj**
5. **J. Nehru: State Building; Planning Development**
6. **B. R. Ambedkar: Social Reconstruction; Caste and Its Critique**

Course Contents and Itinerary

1. Benoy Kumar Sarkar (Week 1-2)

Chatterji, R. 2010. 'The Nationalist Ideology of Benoy Kumar Sarkar', in Patricia Uberoi, Satish Despande and Nandini Sundar (eds.) *Anthropology in the East: Founders of Indian Sociology and Anthropology*. New Delhi: Permanent Black.

Saha, S. 2013. 'Benoy Kumar Sarkar (1887-1949): A Tryst with Destiny', in *Sociological Bulletin'* 62(1) January-April, pp. 4-22.

Sarkar, Benoy Kumar. 1937. *The Positive Background of Hindu Sociology*. Delhi: Motilal Banarasidas.

2. Radhakamal Mukerjee (Week 3-4)

Mukerjee, Radhakamal. 1950. *The Social Structure of Values,* London: George Allen and Unwin. (Chapter 2, 3, 5, 6, and 9)

Mukerjee, Radhakamal. 1932. (reproduced in 1994). 'An Ecological Approach to Sociology' in Ramchandra Guha (ed.) *Social Ecology*. Delhi: OUP.

Madan, T. N. (ed). 2013. *Sociology at the University of Lucknow: The First Half Century*. New Delhi: OUP.

3. D. P. Mukerji (Week 5-6)

Madan, T. N. 2010. 'Search for Synthesis: The Sociology of D.P Mukerji', in Patricia Uberoi, Satish Despande and Nandini Sundar (eds.) *Anthropology in the East: Founders of Indian Sociology and Anthropology*. New Delhi: Permanent Black.

Mukerji D. P. 1958 (second edition 2002). *Diversities: Essays in Economics, Sociology and Other Social Problems,* Delhi: Manak Publications. (Pages 77-225, and 261-276)

Chakraborty, D. 2010. 'D P Mukerji and the Middle Class in India', in *Sociological Bulletin* 59(2), May-August, pp. 235-255.

4. M. K. Gandhi (Week 7-9)

Alam, Javeed, and Akeel Bilgrami. 2014. *Marx, Gandhi and Modernity: Essays Presented to Javeed Alam*. New Delhi: Tulika Books.

Bilgrami, Akeel. 2010. *Gandhi's Integrity*. New York: Columbia University Press

Hardiman, David. 2003. *Gandhi in his Time and Ours*. Ranikhet: Permanent Black.

5. J. Nehru (Week 10-12)

Chatterjee, Partha (ed.). 1999. *State and Politics in India*. New Delhi: Oxford University Press. (Selected chapters)

Gopal, S. 1984. *Jawaharlal Nehru, 3 vols*. Cambridge, Massachusetts: Harvard University Press.

Gopal, S., and Uma Iyengar (eds.). 2003. *The Essential Writings of Jawaharlal Nehru*, 2 vols. Delhi: OUP.

6. B. R. Ambedkar (Week 13-14)

Ambedkar, B. R. 2015. *Annihilation of Caste: The Annotated Critical Edition*. Delhi: Navayana Publication.

Eleanor, Zelliot. 2013. *Ambedkar's World: The Making of Babasaheb and the Dalit Movement*. Delhi: Nayavana Publishing.

Kumar, Aishwari. 2015. *Radical Equality: Ambedkar, Gandhi and the Role of Democracy*. Stanford, Calif: Stanford University Press.

Suggested Readings

Bilgrami, Akeel. 2003. 'Gandhi as Philosopher', in *EPW*, 38, 39, pp. 4159- 65.

Devji, Faisal. 2012. *The Impossible Gandhi and the Temptation of Violence*. Cambridge, Massachusetts: Harvard University Press.

Nanda, B. R. 1972. *Gandhi and his Critics*. Delhi: Oxford University Press.

Panthem, Thomas, and Kenneth L. Deutsch (eds.). 1986. *Political Thought in Modern India*. New Delhi: Sage.

Tambe, Ashwini, 2009.'Gandhi's "Fallen" Sisters: Difference and the National Body Politic', in *Social Scientist*, vol. 37, no. ½, Jan-Feb, pp. 21-38.

<u>**SOCL –DSE2**</u>

<u>**Sociology of Health and Medicine**</u>

Course Objective:

Sociology is a broad multidisciplinary discipline. Among all the various aspects of sociological studies, sociological parlance on the health and medicine has gained currency in the contemporary era. The study deals with the interaction between the two variables in the society. It spotlights how the health of the people in the society put an impact on the mortality and morbidity rate of an area and in turn how it affects the working of daily lives. This module provides a matured reflection on the contemporary health pattern in relation to the lifestyle of the people in the society. The discipline also focuses on the relationship of health with the major social institutions such as family, religion, government, work, school and so on. The discipline will critically analyze research on health, illness, healthcare, reproductive health, gender, the political and economic dimension of health, ageing and the upcoming technological innovations and expertise in relation to the healthcare system.

Course Outline:

1. **Basic Concepts and Emerging Trends**
2. **Theories in Health and Medicine**
3. **Health and Disease: Pre-modern, Modern and Post-modern Era**
4. **Health Care System and Disease in the Society**
5. **Age, Ageing and Dying: Problems of Old Age; Care System and Health issues**
6. **Globalization, Health and Disease**

Course Content and Itinerary

1. Basic Concepts and Emerging Trends (Week 1-3)

Bradby, H. 2009. *Medical Sociology: An Introduction*. London: Sage Publications. (Pages 21-35).

Cockerham, S. W. 2015. *Medical Sociology*. London: Routledge.

Conrad, P. 2005. *Sociology of Health and Illness*. New York: Worth Publishers.

McCormick, S. et al. 2003. 'The Personal Is Scientific, the Scientific Is Political: The Public Paradigm of the Environmental Breast Cancer Movement', *Sociological Forum*, Vol. 18, No. 4 (Dec., 2003), pp. 545-576.

2. Theories in Health and Medicine (Week 4-6)

Morrall, P. 2009. *Sociology and Health: An Introduction*. London: Taylor and Francis. (Pages 15-40)

Scambler, G. 2012. *Contemporary Theorists for Medical Sociology*. London: Routledge. (Pages 49-68).

V, Sujatha. 2014. *Sociology of Health and Medicine*. New Delhi: Oxford University Press.

3. Health and Disease: Pre-modern, Modern and Post-modern Era (Week 7-9)

Bradby, H. 2009. *Medical Sociology: An Introduction*. London: Sage Publications. (Pages 89-107)

Higgs, P. and R. I. Jones. 2009. *Medical Sociology and Old Age: Towards a Sociology of Health in Later Life*. London: Routledge. (Pages 49-65).

Scambler, G. 2012. *Contemporary Theorists for Medical Sociology*. London: Routledge. (Pages 167-177)

4. Health Care System and Disease in the Society (Week 10-11)

Bradby, H. 2009. *Medical Sociology: An Introduction*. London: Sage Publications. (Pages 67-85)

Higgs, P, and R. I. Jones. 2009. *Medical Sociology and Old Age: Towards a Sociology of Health in Later Life.* London: Routledge. (Pages 34-48).

Weitz, R. 2006. *The Sociology of Health, Illness and Health Care: A Critical Approach,* Belmont, CA, Wadsworth Publishing.

5. Age, Ageing and Dying: Problems of Old Age; Care System and Health issues (Week 12-13)

Higgs P., and R.I. Jones. 2009. *Medical Sociology and Old Age: Towards a Sociology of Health in later life*. London: Routledge. (Pages 1-33)

Lamb, Sarah. 2000. *White Sarees and Sweet Mangoes – Aging, Gender & Body in North India*. Berkeley: University of California Press.

Morrall, P. 2009. *Sociology and Health: An Introduction*. London: Routledge, Taylor and Francis. (Pages 199-221)

6. Globalization, Health and Disease (Week 14)

Bradby, H. 2009. *Medical Sociology: An Introduction*. London: Sage Publications. (Pages 176-189)

Morrall, P. 2009. *Sociology and Health: An Introduction*. London: Routledge, Taylor and Francis. (Pages 70-114)

Scambler, G. 2012. *Contemporary Theorists for Medical Sociology*. London: Routledge. (Pages 178-188)

Ziebland, S., and S. Wyke. 2012. 'Health and Illness in a Connected World: How Might Sharing Experiences on the Internet Affect People's Health?', in *The Milbank Quarterly*, Vol. 90, No. 2 (June 2012), pp. 219-249.

SOCL-DSE3

Visual Culture

Course Objective:

This paper familiarises students with the process of seeing as a social construct to explore the ways we produce, identify, understand, and consume images by studying visual materials from different historical and cultural milieu. By contextualising everyday visual culture within larger social debates around power, politics, identity and resistance, this course aims to create a consciousness about the communicative power of visual images, and to equip students with interpretive tools for the evaluation of images.

Course Outline:

1. **Visual Cultures and the Process of 'Seeing'**

2. **The Spectacles of Modernity**

3. **Power, Knowledge and the Gaze**

4. **Visual Culture and Resistance**

5. **Digital media and Global Image**

6. **Visual Culture of the Everyday Life**

Course Content and Itinerary:

1. **Visual Cultures and the Process of 'Seeing' (Week 1-2)**

Berger, John. 1972. *Ways of Seeing*. London: British Broadcasting. (Pages 7- 33)

Mitchell, W. J. T. 2000. 'Showing Seeing: A Critique of Visual Culture' in *Journal of Visual Culture.* August vol. 1 no. 2, pp. 165-180

Morozoff, Nicholas. 2009. 'Global Visual Cultures: Paradox and Comparison', in *An Introduction to Visual Culture*, Second Edition. London and New York: Routledge.

2. **The Spectacles of Modernity (Week 3-4)**

Benjamin, Walter. 1936 (2008). *The Age of Art in the Age of Mechanical Reproduction*. London: Penguin.

Chatterji, Roma. 2012. 'Global Events and Local Narratives: 9/11 and the Chitrakaars' In *Speaking with Pictures: Folk Art and Narrative Tradition in India*. New Delhi: Routledge. (Pages 62-103)

Shohat, Ella, and Robert Stam. 2002. 'Narrativizing Visual Culture', In Nicholas Mirzoeff (ed.) *The Visual Culture Reader. 2nd edition*. London: Routledge. (Pages 37-41)

Singer, Ben. 1995. 'Modernity, Hyperstimulus, and the Rise of Popular Sensationalism', in *Cinema and the Invention of Modern Life*. Berkeley: University of California Press. (Pages 72-99)

Weinbaum, Alys Eve. 2008. *The Modern Girl around the World: Consumption, Modernity, and Globalization*. Durham: Duke UP.

3. Power, Knowledge and the Gaze (Week 5-7)

Foucault, Michel. 1997. 'Panopticism', in *Discipline and Punish: The Birth of the Prison*. New York: Pantheon. (Pages 195-203)

Mirzoeff, Nicholas. 2011. 'The Right to Look, or, How to Think with and Against Visuality', in *The Right to Look: A Counterhistory of Visuality*. Durham, NC: Duke UP.

Prasad, Madhava M. 1998. *Ideology of the Hindi Film*: *A Historical Construction*. Delhi: OUP. (Selected Chapters)

Tagg, John. 1988. 'Evidence, Truth and Order: Photographic Records and the Growth of the State', in *Essays on Photographies and Historie*s. Amherst: University of Massachusetts Press.

4. Visual Culture and Resistance (Week 8-9)

Bakhtin, Mikhail. 2005. 'The Grotesque Image of the Body and Its Sources', in Mariam Fraser and Monica Greco (ed.) *The Body: A Reader*. London: Routledge.

Ranciere, Jacques. 2009. 'Problems and Transformations of Critical Art', in *Aesthetics and its Discontents*. Cambridge, UK: Polity.

5. Digital media and Global Image (Week 10-11)

Murray, Susan. 'Digital Images, Photo Sharing, and Our Shifting Notions of Everyday Aesthetics', in *Journal of Visual Culture*, Volume: 7 issue: 2, pp. 147-163

Nakamura, Lisa. 2008. 'Digital Racial Formations and Networked Images of the Body', in *Digitizing Race: Visual Cultures of the Internet.* Minneapolis: University of Minnesota Press.

6. Visual Culture of the Everyday Life (Week 12-14)

Certeau, Michel De. 1984. *The Practice of Everyday Life*. Translated by Steven Rendall. Berkeley: University of California Press. (Pages xi-xxiv)

Pinney, Christopher. 2004. 'What do Pictures Want Now: Rural Consumers of Images, 1980-2000', in *Photos of the Gods: The Printed Image and Political Struggle in India*. London: Reaktion. (Pages 181-200)

Mazumdar, Ranjani. 2007. *Bombay Cinema: An Archive of the City*. Minneapolis: University of Minnesota Press.

SOCL-DSE4

Urban Sociology

Course Objective:

Urbanism is a widespread phenomenon, all kinds of societies have a history of the development of urban spaces which are more commonly referred to as city space. In the above context urban sociology aims to contextualise 'urban space' as a subject matter for sociological exploration. What entails urbanism, its peculiarity and implications on the wider community, culture and institutions are core elements in formation of a critical understanding of the very emergence of urban spaces in any society. Urban spaces are not a natural given rather it is a space which is produced and reproduced in the modern capitalist society. This course entails a thorough investigation and understanding of the nature of this peculiar production and sustenance of urban spaces. In order to explore several aspects of urban sociology the course has been divided into six modules as follows.

Course Outline:

1. **Introducing Urban Sociology**
2. **Perspectives in urban sociology**
3. **Movements and settlements**
4. **Politics of urban space**
5. **Urban spaces and its intersections**
6. **Urbanism in India**

Course Content and Itinerary

1. **Introducing urban sociology (Week 1-3)**
   Urbanism and city: Concepts

   Parker, Simone. 2003. *Theory of Urban Experience Encountering the City*. London and New York: Routledge.

   Weber, Max. 1924. 'The City (non-Legitimate Domination)' in *Economy and Society* Chapter XVI.

   Wirth, Louis. 1988. 'Urbanism as a way of Life', in *American Journal of Sociology*. Vol. 44, No.1, pp. 1-24.

2. **Perspectives in Urban Sociology (Week 4-6)**
   Ecological, Political Economy, Network

   Mumford, Lewis. 1961. *The City in History its origin and transformations and its prospects*. Mariner Books

   Park, Robert E., Ernest W. Burgess, and R. D. McKenzie. *The City: Suggestions for Investigation of Human Behaviour in the Urban Environment*. The University of Chicago Press.

   Harvey, David. 1985. *The Urban Experience*. Baltimore: John Hopkins University Press.

   Manuel, Castells. 2002. 'Conceptualizing the city in the information age' in I. Susser (ed.) *The Castells Reader*. London: Wiley Blackwell

   Hannerz, Ulf. 1980. *Exploring the City: Toward an Urban Anthropology*. NY: Columbia University Press.

   Simmel, Georg. 1903. *Metropolis and the Mental Life*.

3. **Movements and Settlements (Week 7-9)**
   Migration, Urbanisation

   Sassen, Saskia. 1991. *The Global Citie*s: *New York, London, Tokyo*. Princeton: Princeton University Press.

   Nair, Janaki. 2005. *The Promise of the Metropolis*. OUP: Delhi.

   Prakash, Gyan. 2010. *Mumbai Fables*. Princeton: Princeton University Press.

Davis, Mike. 2006. *Planet of Slums*. London: Verso.

4. Politics of Urban Space (Week 10-11)

Harvey, David. 2001. *Spaces of Capital*. London: Routledge.

Harvey, David. 2012. *Rebel Cities from the Right to the City to the Urban Revolution*. London and New York: Verso.

Foucault, Michel. 2009. *Security, Territory and Population*. New York: Palgrave Macmillon.

Lefebvre, Henri. 1991. *The Production of Space*. (Vol. 142). Oxford: Blackwell

5. Urban Spaces and its intersections (Week 12-13)
   Culture and Leisure, Caste, Religion, Race and Gender

Srivastava, Sanjay. 2014. *Entangled Urbanism*. New Delhi: OUP.

Anthony, P. and Fukoi, Katsuyoshi (eds.). 1993. *Humanising the City: Social Contexts of Urban Life at the turn of the Millennium*. Edinburgh: Edinburgh University Press.

Sassen, Saskia. 2000. *Cities in a World Economy*. Thousand Oaks: Sage

Graham, S., and Marvin, S. 2001. *Splintering Urbanism: Networked Infrastructures, Technological Mobilities and the Urban Condition*. Psychology Press.

Roy, A. 2002. *City Requiem, Calcutta, Gender and the Politics of Poverty*. Minneapolis: University of Minnesota Press.

Tonkiss, Fran. 2005. *Space City and Social Theory*. UK: Polity. (Selected Chapters).

Chauncey, G. 1994. *Gay New York: Gender, Urban Culture and the making of Gay New York*. New York: Basic Books.

6. Urbanism in India (Week 14)

Shaw, Annapurna. 2007. *Indian Cities*. New Delhi: OUP.

Schindler, S. 2014. 'Producing and contesting the formal/informal divide: Regulating street hawking in Delhi, India', in *Urban Studies*, 51(12), 2596-2612.

Nandy, Ashis. 2001. An Ambiguous Journey to the City. New Delhi: Oxford University Press.

Naidu, R. 1990. *Old Cities New Predicaments: A Study of Hyderabad*. Delhi: Sage

Schindler, Seth. 2017. 'Towards a paradigm of Southern urbanism', in City, 21(1), pp. 1-18

Chaudhuri, Maitrayee. 2017. *Refashioning India*. Delhi: Orient Blackswan.

Aiyyar, Varsha. 2013. 'Caste and Gender in a Mumbai Resettlement Site', in *EPW*, Vol. XLVIII, No. 8, pp. 44-55.

Patel, Sujata and Kushal Deb (eds). 2009. *Urban Studies*. New Delhi: OUP.

SOCL-C13

Economic Sociology

Course Objective

This course will introduce students to the two related and overlapping sub-disciplines of economic sociology and economic anthropology. It will look at the debates, theories and approaches to the study of economy and society. This course is designed keeping in mind three broad categories of production, exchange and consumption in understanding economic processes. Elements of economic processes will be elaborated by looking specifically at commodities, gifts, value, money and markets. It will also explore how consumption is embedded in culture and how 'things' produce and reproduce culture.

Course Outline

1. **Economic Sociology**
2. **Economic Anthropology**
3. **Systems of Production**
4. **Gift and Reciprocity**
5. **Money and Markets**
6. **Consumption and Culture**

Course Content and Itinerary

1. Economic Sociology (Week 1-2)

Parsons, Talcott and Smelser, N. 2001 (1956). *Economy and Society: A Study in the Integration of Economic and Social Theory*. London and New York: Routledge.

Swedberg, R. 1991. 'Major Traditions of Economic Sociology', in *Annual Sociological Review*, Vol.17, pp 251-276

2. Economic Anthropology (Week 3-5)

Firth, Raymond. 2004 (1967). *Themes in Economic Anthropology*. London: Routledge.

Hann, Chris. and Keith Hart 2001. *Economic Anthropology*. Cambridge, UK: Polity Press. (Chapter 5, Pages 72-99)

Karl, Polanyi. 1977. *The Livelihood of Man*. New York: Academic Press. (Chapters 1 and 2, Pages 5-34)

Gudeman, Stephen. 2005. 'Community and Economy: Economy's Base' in James Carrier (ed.) *Handbook of Economic Anthropology*. UK: Edward Elgar.

3. Systems of Production (Week 6-7)

Sahlins, M. 1974. *Stone Age Economics*. London, Tavistock. (Pages 149-183)

Godelier, M. 1972. *Rationality and Irrationality in Economics*. New York: Monthly Review Press. (Selected chapters)

Wallerstein, Immanuel Maurice. 1983. *Historical Capitalism*. London: Verso. (Pages 13-43)

4. Gift and Reciprocity (Week 8-10)

Mauss, Marcel 2002 (1954). *The Gift: The Form and the Reason for Exchange in Archaic Societies*. London and New York: Routledge.

Parry, J. 1986. The Gift, the Indian Gift and the 'Indian Gift', in *Man* 21 (3): 453 – 473.

Laidlaw, James 2000. 'A Free Gift Makes no Friends', in *The Journal of Royal Anthropological Institute*, Vol. 6(4): 617-634.

5. Money and Markets (Week 11-12)

Simmel, G. 2004 (1978). *Philosophy of Money*. London and New York: Routledge.

Carruthers, Bruce G. 2005. 'The Sociology of Money and Credit', in Neil J. Smelser and Richard Swedberg (eds.) *Handbook of Economic Sociology*. UK: Princeton University Press.

6. Consumption and Culture (Week 13-14)

Appadurai, Arjun. 1988. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge, UK: Cambridge University Press. (Introduction)

Miller, Daniel. 2002. 'Artefacts and the Meaning of Things', in Tim Ingold (ed.) *Companion Encyclopedia of Anthropology: Humanity, Culture and Social Life*. London and New York: Routledge.

Stratification and Inequality

Course Objective

This course aims at introducing students to the various theoretical approaches to the area of social stratification. It critically engages them into the various theoretical paradigms. The course extensively deals with numerous and diverse theories that deal with social stratification and discusses its applicability in the contemporary scenario. It furthermore critically engages the students with the bases of stratification that is Caste, Class, Status, Race, Ethnicity and Tribe and how they have transformed in contemporary times.

Course Outline

1. **Introducing Stratification and Inequality**
2. **Class, Status and Power**
3. **Dominant Theoretical Perspectives and its Critique**
4. **Caste: Varna and Jati**
5. **Race and Ethnicity, Tribe**
6. **Mobility and Reproduction**

Course Content and Itinerary

1. Introducing Stratification and Inequality (Week 1)

Bottero, Wendy. 2005. *Stratification*. London: Routledge.

Beteille, Andre. 1977. *Inequality among Men*. London: Blackwell.

Sharma, K. L. 1997. *Social stratification in India: Issues and Themes*. Sage Publications.

Tawney, R. H. 1964. *Equality*. London: George Allen & Unwin Inc.

2. Class, Status and Power (Week 2-4)

Weber, Max. 1946. 'Class, Status and Party' in H.H. Gerth and C. Wright Mills (Translated and edited), *From Max Weber: Essays in Sociology*, New York: Oxford University Press.

Reinhard, Bendix. 1974. 'Inequality and Social Structure: A Comparison of Marx and Weber', in *American Sociological Review*, Vol. 39, No. 2.

Beteille, Andre. 2005. 'Caste, Class and Power', in Dipankar Gupta (ed.) *Anti-Utopia*. New Delhi: Oxford University Press.

Bendix, Reinhard and Seymour Martin Lipset (eds.). 1967. *Class, Status and Power*. London: Routledge & Kegan Paul.

Bourdieu, Pierre. 1987. 'What makes a Social Class? On the Theoretical and Practical Existence of Groups', in *Berkeley Journal of Sociology* No. 32, pp. 1-17.

3. Dominant Theoretical Perspectives and its Critique (Week 5-7)

Bourdieu, Pierre. 1986. 'Forms of Capital' in J. Richardson's *Handbook of Theory and Research for the Sociology of Education*. Westport, CT: Greenwood.

Davis, Kingsley. 1942. 'A Conceptual Analysis of Stratification', in *American Sociological Review*, Vol. 7, No. 3.

Davis. Kingsley and Wilbert E. Moore. 1945. 'Some Principles of Stratification', in *American Sociological Review*, 10 April.

Parsons, Talcott. 1940. 'An Analytical Approach to the Theory of Social Stratification', in *American Journal of Sociology* No. 45.6, pp. 841-862.

Tumin, Melvin. 1953. 'Some Principles of Stratification: A Critical Analysis', in *American Sociological Review*, Vol. 18, No. 4.

Lenski, Gerhard E. 2013. *Power and Privilege: A Theory of Social Stratification*. UNC Press Books.

4. Caste: Varna and Jati (Week 8-10)

Dube, S.C. 1990. Indian Society. Delhi: National Book Trust.

Gould, A. Harold. 1964. 'A Jajmani System of North India: Its Structure, Magnitude and Meaning', in *Ethnology*, Vol. 3, No. 1.

Gupta, Dipankar (ed.). 1992. *Social Stratification*. New Delhi: Oxford University Press.

Thapar, Romesh (ed.). 1996. *Tribe, Caste and Religion in India*. New Delhi: Macmillan India Limited.

Weber, Max. 1946. 'India: The Brahman and the Castes', in H.H. Gerth and C. Wright Mills (Translated and edited) *From Max Weber: Essays in Sociology*. New York:

Oxford University Press.

Sharma, Ursula. 2005. *Caste*. Delhi; Viva Books Private Limited.

5. Race and Ethnicity, Tribe (Week 11-12)

Xaxa, Virginius. 1999. 'Transformation of Tribes in India: Terms of Discourse', in *Economic and Political Weekly*, Vol. 34, No.24.

Xaxa, Virginius. 1999. 'Tribes as Indigenous People in India', in *Economic and Political Weekly*, Vol. 34, No. 51.

Xaxa, Virginius. 2005. 'Politics of Language, Religion and Identity: Tribes in India', in *Economic and Political Weekly*, Vol. 40, Issue No. 13, 26.

Thapar, Romesh (ed.). 1996. *Tribe, Caste and Religion in India*. New Delhi: Macmillan India Limited.

Robb, Peter. 1997. *The Concept of Race in South Asia*. New Delhi: Oxford University Press.

Jain, Ravindra K. 1996. 'Hierarchy, Hegemony and Dominance: Politics of Ethnicity in Uttar Pradesh, 1995', in *Economic and Political Weekly*, Vol. 31, No. 4.

6. Mobility and Reproduction (Week 13-14)

Bourdieu, Pierre. 1973. *Cultural Reproduction and Social Reproduction*. New York: McGraw Hill. (Pages 56-68)

Bourdieu, Pierre. 1989. 'Social Space and Symbolic Power', in *Sociological Theory* Vol. 7.1, pp. 14-25.

Sharma, K. L. 1994. *Social Stratification and Mobility*. Jaipur: Rawat Publications.

SOCL-DSE5

Children, Youth , and Social Institutions

Course Objective:

This course will build on the core courses about the family and other institutions to show how generational categories are shaped by and in turn shape private and public life. It looks at the historical contexts in which the concepts of children and youth as separate categories can be identified. Limiting itself to young people of school-going age, this course will locate their relationship to institutions like the family, school/community and the nation state within the context of India. It will acquaint students with basic texts on childhood and youth as well as select contemporary writings on children and young people in the Indian context.

Course Outline:

1. **Historical Development of Childhood and Youth**
2. **Sentimental and Structural transformations**
3. **Children, Youth and the Family**
4. **Education, Apprenticeship and Young People**
5. **Dominant Debates about Children and Youth in the Public Sphere**
6. **Representation of Young People in Popular Culture**

Course Content and Itinerary

1. Historical Development of Childhood and Youth (Week 1-3)

Ariés, Philippe. 1973. *Centuries of Childhood*. Harmondsworth, Middlesex: Penguin Books.

2. Sentimental and Structural transformations (Week 4-5)

Mead, Margaret. 1928. *Coming of Age in Samoa: A Psychological Study of Primitive Youth for Western Civilization*. New York: Harper Collins.

Zelizer, Viniana. 1994. *Pricing the Priceless Child: The Changing Social Value of Children.* Princeton, N. J.: Princeton University Press.

3. Children, Youth and the Family (Week 6-8)

Ariés, Philippe. 1973. *Centuries of Childhood*. Harmondsworth, Middlesex: Penguin Books.

Lesko, N. 2012. *Act Your Age!: A Cultural Construction of Adolescence*. New York: Routledge.

4. Education, Apprenticeship and Young People (Week 9-11)

Benei, V. 2008. *Schooling Passions: Nation, History, and Language in Contemporary Western India*. Stanford, Calif: Stanford University Press.

Bowen, Z. and Hinchy, J. 2015. 'Introduction: children and knowledge in India', in *South Asian History and Culture*. 6(3), pp. 317-329.

Willis, P. 1977. *Learning to Labour: How Working Class Kids Get Working Class Jobs*. Columbia: Columbia University Press.

5. Dominant Debates about Children and Youth in the Public Sphere (Week 12-13)

Balagopalan, S. 2011. 'Introduction: Children's Lives and the Indian Context', in *Childhood* 18: 291–297.

6. Representation of Young People in Popular Culture

Suggested Film:

David McDougall. 2000. Doon School Chronicles.

<u>**SOCL-DSE6**</u>

<u>**Sociology of Work**</u>

Course Objective:

The course introduces the idea that though work and production have been integral to societies through time, the origin and spread of industrialisation made a distinct rupture to that link. This rupture can also be seen mirrored in the coming of sociology as a discipline that considered work as central to the study of society. Based on this premise, the paper goes on to provide an outline as to how values and ideals of pluralised industrialism(s) have caused and absorbed multiple transformative shifts to the local and global social networks of the contemporary world.

Course Outline

1. **Work: Introduction and Historical Overview**
2. **Theories and Contemporary Debates of Work**
3. **Dimensions of Work**
4. **Inequality and Labour Market**
5. **Work, Gender and Family**
6. **Risk, hazard and Disaster**

Course Content and Itinerary

1. Work: Introduction and Historical Overview (Week 1-2)

Grint, Keith. 2005. 'Classical Approaches to Work: Marx, Durkheim and Weber' in *The Sociology of Work: An Introduction*. Cambridge: Polity Press. (Pages 90-112)

Uberoi, J. P. S. 1970. 'Work, Study and Industrial Worker in England' in *Man, Science and Society*. Simla: IIAS. pp. 34-45

2. Theories and Contemporary Debates of Work (Week 3-5)

Bell, Daniel. 1976. *The Coming of Post-Industrial Society*. London: Heineman, Introduction. (Pages 2-45)

Etzioni, A. and P. A. Jargowsky. 1990. 'The False Choice between High Technology and Basic Industry' in K. Erikson and P. Vallas (eds.) *The Nature of Work: Sociological Perspectives*, New Haven and London: Yale University Press. (Pages 304-317)

Kumar, Krishan. 1999. *From Post-industrial to Post-modern society*. Oxford: Blackwell Publishers Ltd. (Chapter 2 and 6. Pages 6-35, and 154-163)

3. Dimensions of Work (Week 6-8)

Erikson, Kai. 1990. 'On Work and Alienation' in Erikson, K. and S.P. Vallas (eds) *The Nature of Work: Sociological Perspectives*. New Haven and London: American Sociological Association, Presidential Series and Yale University Press. (Pages 19-33)

Taylor, Steve. 1998. 'Emotional Labour and the new Workplace' in Thompson and Walhurst (eds.) *Workplace of the Future*. London: Macmillan. (Pages 84-100)

Freeman, Carla. 2009. 'Femininity and Flexible Labour: Fashioning Class through Gender on the global assembly line' in Massimiliano Mollona, Geert De Neve and Jonathan Parry (eds.) *Industrial Work and Life: An Anthropological Reader*. London: Berg. (Pages 257-268)

4. Inequality and Labour Market (Week 9-10)

Breman, Jan. 2003. 'The Informal Sector' in Veena Das, (ed.) *The Oxford India Companion to Sociology and Social Anthropology*. New Delhi: OUP. Pp. 1287-1312.

Talib, Mohammad. 2010. *Writing Labour- Stone Quarry Workers in Delhi*. New Delhi: Oxford University Press. (Chapter 1, Pages 23-54)

Coser, Lewis. 1990. 'Forced Labour in Concentration Camps' in Erikson, K. and S.P.Vallas (eds.) *The Nature of Work: Sociological Perspectives*. New Haven and London: American Sociological Association, Presidential Series and Yale University Press. (Pages 162-169)

5. Work, Gender and Family (Week 11-12)

Edgell, Stephen. 2006. 'Unpaid Work-Domestic and Voluntary work' in *The Sociology of Work: Continuity and Change in Unpaid Work*. New Delhi: Sage. Pp.153-181.

Swaminathan, Padmini (ed.). 2012. *Women and Work*. New Delhi: Orient Blackswan Private Limited.

Hochschild, Arlie Russell. 2003. *Commercialization of Intimate Life: Notes from Home and Work*. Berkeley: University of California Press.

Hochschild, Arlie Russell. 1997. *The Time Bind: When Work becomes Home and Home becomes Work*. Owl Books.

6. Risk, hazard and Disaster (Week 13-14)

Laughlin, Kim. 1995. 'Rehabilitating Science, Imagining Bhopal' in George E. Marcus (ed.) *Techno scientific Imaginaries: Conversations, Profiles and Memoirs*. Chicago: University of Chicago Press. (Pages 277-302)

Zonabend, Francoise. 2009. 'The Nuclear Everyday' in Massimiliano Mollona, Geert De Neve and Jonathan Parry (ed.) *Industrial Work and Life: An Anthropological Reader*. London: Berg. (Pages 167-185)

SOCL-DSE7

Environment and Society

Course Objective

This course is designed to introduce students to the different perspectives and approaches to the study of the environment. This course will discuss key ideas such as sustainability and development, ecological modernization, political ecology and eco-feminism with the aim to understand current environmental challenges. Tracing the environmental history of India, the course will explore contemporary struggles over natural resources that are intertwined with questions of cultural identities and dynamics of power. It will also look at contemporary mobilizations against global environmental issues such as climate change and food crisis.

Course Outline

1. **Introduction to Environmental Sociology**
2. **Perspectives on Nature and Society**
3. **Ecological Modernization and Sustainability**
4. **Political Ecology and Eco-Feminism**
5. **Environmental History of India**
6. **Environmental Movements**

Course Content and Itinerary

1. Introduction to Environmental Sociology (Week 1-2)

Dunlap, Riley E., Frederick H. Buttel, Peter Dickens, and August Gijswijt (eds.) 2002. *Sociological Theory and the Environment: Classical Foundations, Contemporary Insights*. Lanham: Rowman & Littlefield.

Foster, John Bellamy. 1999. 'Marx's Theory of Metabolic Rift', in *American Journal of Sociology*. 105 (2): 366–405

2. Perspectives on Nature and Society (Week 3-4)

Descola, Philippe. 1996. 'Constructing Natures: Symbolic Ecology and Social Practice' in Philippe Descola and Gisli Palsson (eds.) *Nature and Society: Anthropological Perspectives*. London and New York: Routledge

Ingold, Tim. 1996. 'The Optimal Forager and Economic Man' in Philippe Descola and Gisli Palsson (eds.) *Nature and Society: Anthropological Perspectives*. London and New York: Routledge.

Evanoff, R. J. 2005. 'Reconciling realism and constructivism in environmental ethics', in *Environmental Values*: 61-81.

3. Ecological Modernization and Sustainability (Week 5-7)

Buttel, F. H. 2000. 'Ecological modernization as social theory', in *Geoforum*, 31(1), 57-65.

Mol, A. P. 2002. 'Ecological modernization and the global economy', in *Global Environmental Politics*, 2(2): 92-115

O'Connor, J. 1994. 'Is sustainable capitalism possible' in Martin O'Connor (ed.) *Is capitalism sustainable? Political Economy and the Politics of Ecology*. New York: The Guilford Press. (Pages 152-175).

Kidd, C.V. 1992. 'The Evolution of Sustainability', in *Journal of Agriculture and Environment Ethics*. 5(1): 1-26

4. Political Ecology and Eco-Feminism (Week 8-10)

Guha, Ramachandra and Juan Martinez-Alier 1997. 'From Political Economy to Political Ecology' in *Varieties of Environmentalism. Essays North and South* London and New York: Earthscan

Escobar, Arturo. 1996. 'Construction Nature: elements for a post-structuralist political ecology', in *Futures* 28(4): 325-343.

Shiva, V. 1988. 'Women in Nature' in *Staying Alive: Women, Ecology and Development.* New Delhi: Zed Books. (Chapter 3. Pages 38-54).

Agarwal, Bina. 2007. 'The Gender and Environment Debate: Lessons from India'. In Mahesh Rangarajan. (ed.) 2007. *Environmental Issues in India: A Reader.* New Delhi: Pearson, Longman. (Chapter, 19. Pages 316-324, and 342-352).

5. Towards an Environmental History of India (Week 11-12)

Arnold, David and R. Guha (eds.). 1995. *Nature, Culture and Imperialism: Essays in the Environmental History of South Asia.* Delhi: Oxford University Press

Gadgil, M. and R. Guha. 1992. *This Fissured Land: An Ecological History of India.* Delhi: Oxford University Press.

Rangarajan, M. and K. Sivaramakrishnan. 2014. *Shifting Grounds: People, Animals and Mobility in India's Environmental History.* New Delhi: Oxford University Press. Introduction

6. Environmental Movements (Week 13-14)

Gopalakrishnan, Shankar. 2016. 'Drawing on Experiences from the Forests: The Limits and Possibilities of Resource Struggles in India Today' in Uday Chandra and Daniel Taghioff (eds.) *Staking Claims: The Politics of Social Movements in Contemporary Rural India*. New Delhi: Oxford University Press.

Khagram, S., Riker, J. V., and Sikkink, K. 2002. 'Restructuring the global politics of development: The Case of India's Narmada Valley Dams', in *Restructuring World Politics: Transnational Social Movements, Networks, and Norms* (Vol. 14). University of Minnesota Press, pp.206-30.

Scoones, I. 2008. 'Mobilizing against GM crops in India, South Africa and Brazil', in *Journal of Agrarian Change*, 8(2-3), pp. 315-344.

Thompson, Michael. 2008. 'Cultural Theory, Climate change and Clumsiness' in Amita Baviskar (ed.) *Contested Grounds: Essays on Nature, Culture and Power*. New Delhi: Oxford University Press

SOCL-DSE8

Reading Ethnographies

Course Objective:

This course encourages the student to read ethnographic texts in their entirety. Any one set of texts from the four pairs are to be chosen. Readers are relatively free to interpret the texts within the parameters mentioned below. Suggested readings can be utilized to frame specific questions while reading the ethnographic texts and writing about them. The examination, however, will be patterned on the parameters mentioned in the outline.

Course Outline:

1. **Understanding Ethnography**
2. **Approaches to the Ethnographic mode of enquiry**
3. **Construction of the Ethnographic object**
4. **The ethics of ethnographic practice**
5. **Doing Ethnography: The Method**
6. **Ethnographic styles of representation**

Course Content and Itinerary:

1. Understanding Ethnography. (Week 1-2)

Clifford, James and George Marcus. 1986. *Writing Culture: The Poetics and Politics of Ethnography*. London: University of California Press.

Mead, Margaret. 1928. *Coming of Age in Samoa: A Psychological Study of Primitive Youth for Western Civilization*. New York: Harper Collins.

2. Approaches to the Ethnographic mode of enquiry. (Week 3-5)

Malinowski, Bronislaw. 1922. 'Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea', in *Studies in Economics and Political Science*, No. 65. London: Routledge and Kegan Paul.

Srinivas, M. N. 1976. *The Remembered Village*. Oxford: Oxford University Press.

3. Construction of the Ethnographic object. (Week 6-8)

Evans-Pritchard, E. E. 1937. *Witchcraft, Oracles and Magic among the Azande*. London: Oxford University Press.

Taussig, Michael. 1980 (2010). *The Devil and Commodity Fetishism in South America*. Chapel Hill: University of Carolina Press.

Willis, Paul. 1977. *Learning to Labour: How Working Class Kids Get Working Class Jobs*. Columbia: Columbia University Press.

4. The ethics of ethnographic practice. (Week 9-10)

Levi-Strauss, Claude. 1973. *Tristes Tropiques*. London: Penguin. Rabino.

Robinow, Paul. 1977 (2007). *Reflections on Fieldwork in Morocco*. Berkeley, USA: University of California Press.

Rosaldo, Renato. 1989. *Culture and Truth: The Remaking of Social Analyses*. Boston: Beacon Press.

5. Doing Ethnography: The Method. (Week 11-12)

Kumar, Nita. 1992. *Friends, Brothers and Informants: Fieldwork memoirs of Banaras*. Berkeley: University of California Press.

Lewis, Oscar. 1961. *The Children of Sánchez: Autobiography of a Mexican Family*. New York: Random House.

Srinivas, M. N., et al. 2004. *The Fieldworker and the Field: Problems and challenges in Sociological Investigation*. New York: Oxford University Press.

6. Ethnographic styles of representation. (Week 13-14)

Discussion and Review of the film *The Children of Sanchez*, directed by Hall Bartlet based on the book 'The Children of Sanchez: Autobiography of a Mexican family' by Lewis Oscar.

Sociology of Education

Course Objective:

Out of the different social structures, education is one of the prime pillars in the society. It holds the power to bring about changes not only in the society but also within one's own selves. The educational institution provides a structure for behaviour in a particular part of social life. The aim of this paper is to provide a conceptual clarity in the meaning of education under sociological parlance; to provide a theoretical understanding on sociology of education; to bring about the relationship between how inequality and social justices are a part and parcel of education within a social structure. The paper will also throw light on the variant emerging trends in the Indian educational field; it will provide e broad understanding of the various national educational policies and programs on education and lastly, it will promote the concept of how education and development are co-related to each other.

Course Outline:

1. **Introduction: Conceptual clarity, Relationship between society, Education and Development, origin of Sociology of Education**
2. **Theoretical overview on sociology of education**
3. **Education, Inequalities and Social Justice: Concept of Equality of Educational Opportunity, Education and Disparities: Caste. Class, tribe, gender, rural-urban, Education and social mobility, Inclusive Education**
4. **Emerging trends in Education in India: School education: Existing scenario, Higher Education in India, Institutional programmes.**
5. **National Educational Policies and Programmes since Independence.**
6. **National Educational Policies and Programmes since Independence.**

Course Content and Itinerary

1. **Introduction : Conceptual clarity, Relationship between society, Education and Development, origin of Sociology of Education (Week 1-3)**

    Singh, Y. M. 1992. *Sociological Foundations of Education*. Bombay: Sheth Publishers.

    Rasure, K. A. 2008. *Economics of Education, Health and Human Resource Development II*. New Delhi: Abheejit Publications.

2. **Theoretical overview on sociology of education (Week 4-6)**

Aggarwal, J. C. 1985. *Theory and Principles of Education.* New Delhi: Vikas Publishing House.

Dimitriadis, G, and Kamberelis, G. 2006. *Theory For Education*. New York: Routledge.

3. **Education, Inequalities and Social Justice: Concept of Equality of Educational Opportunity, Education and Disparities: Caste. Class, tribe, gender, rural-urban, Education and social mobility, Inclusive Education (Week 7-9)**

Aggarwal, Y. 2000. *Public and Private Partnership in Primary Education in India: A Study of Unregistered Schools in Haryana*. New Delhi: National Institute of Educational Planning and Administration.

Nambissan, Geetha and Rao, Srinivasa. 2013. *Sociology of Education in India*. New Delhi: Oxford University Press.

Nambissan, Geetha. 2012. 'Private schools for the poor business as usual?', in *Economic and Political Weekly,* 47. 51-58.

Ramachandran, Vimala. 2014. *Equity and Quality are Two Sides of the Same Coin in India's School Education,* New Delhi: Nehru Memorial Museum and Library.

4. **Emerging trends in Education in India: School education: Existing scenario, Higher Education in India, Institutional programmes. (Week 10-11)**

Sharma, R. 2007. *Development of Education System in India*. New Delhi: Alpha Publications.

Arum, Richard, Irenee Beattie, and Karly Ford. 2011. *The structure of schooling: Readings in the sociology of education*. Thousand Oaks, California: Pine Forge.

Kingdon, G. G. 2007. 'The Progress of School Education in India', in *Oxford Review of Economic Policy*, 23(2).

Singh, Amrik. 2003. *Fifty Years of Higher Education in India: The Role of the University Grants Commission*. New Delhi: Sage Publications.

5. **National Educational Policies and Programmes since Independence. (Week 12-13)**

Barro, R. J., and Lee. J.W. 2004. 'International Data on Educational Attainment: Updates and Implications', in *CID Working Paper No. 42*, Harvard University.

Card, D. 2001. 'Estimating the Return to Schooling: Progress on Some Persistent Econometric Problems', in *Econometrica*, 69(5), 1127–60.

Bhaskara Rao, Digumati. 1988. *National Policy on Education*. New Delhi: Concept Publishing House.

Bhatnagar, Suresh. *1982. Kothari Commission, Recommendations and Evaluation with a Text on NPE*. Meerut: Loyal Book Depot.

6. Education and Development: Cross National Perspective. (Week14)

Kumar, Krishna. 2009. *What is Worth Teaching*, New Delhi: Orient Blackswan Private Limited.

Banerjee, A. Cole, S. Duflo, E. and Linden, L. 2005. 'Remedying Education: Evidence from Two Randomized Experiments in India', in *NBER Working Paper No. 11904*.

Aggarwal, J.C. 1982. *Development and Planning of Modern Education with Special Reference to India.* New Delhi: Vikas Publishing House.

Beeby, C. 1966. *The Quality of Education in Developing Countries*. Cambridge, Massachusetts: Harvard University Press.

Indian Society: Images and Realities

Course Objective:

This course seeks to provide an interdisciplinary introduction to Indian society.

Course Outline:

1. **Ideas of India: Civilization, Colony, Nation and Society (3 Weeks)**

2. **Institutions and Processes (9 Weeks)**

    2.1 Village, Town and Region

    2.2 Caste, Religion and Ethnicity

    2.3 Family and Gender

    2.4 Political Economy

3. **Critiques (2 Weeks)**

Course Content and Itinerary

1. **Ideas of India: Civilization, Colony, Nation and Society (3 Weeks)**

    1.1 Embree, Ainslie Thomas,. *Imagining India*. Delhi: Oxford University Press, 1989.
    Chapter 1- Brahmanical Ideology and Regional Identities. Pp. 9 – 27

    1.2 Cohn, Bernard. *India: Social Anthropology of a Civilization*, Delhi: OUP. Chapters 1, 3,
    5 & 8 (1-7, 24-31, 51-59, 79-97)

2. Institutions and Processes (9 Weeks)

2.1 Village, Town and Region

2.1.1 Breman, Jan. 'The Village in Focus' from the Village Asia Revisited, Delhi: OUP 1997. Pp. 15-64

2.1.2 Cohn, Bernard, *An Anthropologist Among Historians and Other Essays*, Delhi: OUP, 1987, Chapters. 4 and 6. Pp.78-85 & 100 – 135

2.2 Caste, Religion and Ethnicity

2.2.1 Mines, Diane P. *Caste in India*. Ann Arbor, Mich.: Association for Asian Studies, 2009. Pp. 1-35

2.2.2 Fuller, C. J. *The Camphor Flame: Popular Hinduism and Society in India*.
Delhi: Viking, 1992. Chapter 1. Pp. 3 – 28.

2.2.3 Ahmad, Imtiaz et.al (eds). *Pluralism and Equality: Values in Indian Society and Politics*, Sage : New Delhi, 2000. Chapter: 'Basic Conflict of 'we' and 'they'' Between religious traditions, between Hindus, Muslims and Christians'. Pp.

2.3 Family and Gender

2.3.1 Dube, Leela. 'On the Construction of Gender: Hindu Girls in Patrilineal India', *Economic and Political Weekly*, Vol. 23, No. 18 (Apr. 30, 1988), pp. WS11-WS19

2.3.2 Gray, John N. & David J. Mearns. *Society from the Inside Out: Anthropological Perspectives on the South Asian Household.* New Delhi: Sage,

1989. Chapter 3. (Sylvia Vatuk) Household Form and Formation: Variability and Social Change among South Indian Muslims. Pp. 107-137

2.4 Political Economy

2.4.1 Chatterjee, Partha. *State and Politics in India*. Delhi: Oxford University Press, 1997. Introduction: A Political History of Independent India. Pp. 1-39

3. Critiques (2 Weeks)

3.1 Omvedt, Gail. *Understanding Caste*. New Delhi: Orient Black Swan, 2011. Chapters. 5, 9, 11 and Conclusion. Pp. 30-38, 67 – 73, 83 – 90, 97 – 105

3.2 Sangari, Kumkum and Sudesh Vaid. *Recasting Women: Essays in Indian Colonial History.* New Brunswick: Rutgers University Press. Introduction, Pp. 1 – 25

Family and Intimacy

Course Objective:

Family is one of the vital institutions of human society. It is experienced intimately and debated keenly. This course attempts to introduce students to a range of contemporary concerns pertaining to this institution from a sociological perspective and with an interdisciplinary orientation.

Course Outline:

1. **What is Family? (4 Weeks)**
2. **Family and Intimacy: Themes and Accounts (6 Weeks)**
3. **Family and Intimacy: Critiques and Transformations (4 Weeks)**

Course Content and Itinerary

1. What is Family? (4 Weeks)

1.1 Mitterauer, Michael, and Reinhard Sieder. *The European Family*. Chicago: University of Chicago Press, 1982. Chapter 1. Family as an Historical Social Form. Pp. 1-21

1.2 Worsley, Peter. *Introducing Sociology*. Harmondsworth: Penguin Books, 1984. Chapter 4. The Family. Pp. 165-209

1.3 Levi-Strauss, Claude. 'The Family' in Harry L Shapiro (ed.) *Man, Culture and Society*. New York: Oxford University Press, Pp. 261 - 285

1.4 Okin, Susan Moller. *Justice, Gender, and the Family*. New York: Basic Books, 1989. Chapter 2. The Family: Beyond Justice? Pp. 25 – 40.

1.5 Weston, Kath. *Families We Choose*. New York: Columbia University Press, 1991. Chapter 2. Exiles from Kinship. Pp. 21 – 42.

2. Family and Intimacy: Themes and Accounts (6 Weeks)

2.1 Lannoy, Richard. *The Speaking Tree*. London: Oxford University Press, 1974. Part Two, Chapters. 1, 2 & 4 The Child, Family Relationships & Change in the Family System. Pp. 83 – 112 & 124 - 131

2.2 Madan, T. N. Family and Kinship: A study of the Pandits of Rural Kashmir. Delhi: Oxford University Press, 1989. Chapters, 5 & 6. Pp. 64 – 108

2.3 Fruzzetti, Lina M. *The Gift of a Virgin: Women, Marriage, and Ritual in a Bengali Society*. Delhi: OUP. 1993. Introduction and Chapter 1. Sampradan: The Gift of Women and Status of Men. Pp. 1 – 28

2.4 Trawick, Margaret. *Notes on Love in a Tamil Family*. Delhi: Oxford University Press, 1996. Chapters. 3 & 5 The Ideology of Love & Siblings and Spouses. Pp. 89 – 116 & 187 – 204.

2.5 Raheja, Gloria Goodwin, and Ann Grodzins Gold. *Listen To The Heron's Words: Reimagining Gender and Kinship in North India*. Delhi: Oxford University Press, 1996. Chapter 2. Sexuality, Fertility, and Erotic Imagination in Rajasthani Women's Songs. Pp. 30 – 72

3. Family and Intimacy: Critiques Transformations (4 Weeks)

3.1 arrett, ich le, and ary c ntosh. *The Anti-Social Family*. London: Verso, 1991. Chapter 2. The Anti-Social Family. Pp. 43 – 80

3.2 Cartledge, Sue, and Joanna Ryan. *Sex & Love: New Thoughts on Old Contradictions*. London: Women's Press, 1983. Chapter 7 ' s a Feminist Heterosexuality Possible?' Pp. 105 – 123

3.3 Coontz, Stephanie. *Marriage, A History*. New York: Viking, 2005. Pp. 15 – 49

3.4 Therborn, ran. *Between Sex and Power: Family in the World, 1900- 2000*. London: Routledge, 2004. Introduction, Chapter 2 and Conclusion. Pp. 1- 12, 73 – 106 & 295 – 315

Rethinking Development

Course Objective:

This paper examines the ideas of development from a sociological perspective. It introduces students to different approaches to understanding development and traces the trajectory of Indian experience with development from an interdisciplinary perspective.

Course Outline:

1. **Unpacking Development**
2. **Theorizing Development**
3. **Developmental Regimes in India**
4. **Issues in Developmental Praxis**

Course Contents and Itinerary

1. Unpacking Development (4 Weeks)

1.1 Bernstein, Henry. *Underdevelopment and Development*. Harmondsworth:
Penguin, 1973. Introduction: Development and the Social Sciences. Pp. 13 – 28.

1.2 Wolfgang, Sachs (ed.) The Development Dictionary: A Guide to Knowledge and Power. London: Zed Books. 1992. pp. 1-21.

1.3 Rist, Gilbert. *The History of Development*. London: Zed, 2008. Pp. 8 – 46

1.4 Ferguson, J. 2005. 'Anthropology and its Evil Twin; 'Development' in the Constitution of a Discipline', in M. Edelman and A. Haugerud (eds.) *The Anthropology of Development and Globalization*. Blackwell Publishing. pp 140-151.

2. Theorizing Development (5 Weeks)

2.1 Harrison, David. *The Sociology Of Modernization And Development*. London: Routledge, 1991. Chapters 1 &2. Pp. 1 – 54

2.2 Frank, Andre Gunder. 1966. 'The Development of Underdevelopment', *Monthly Review*. 18 (4) September 17-31

2.3 Redclift, Michael. 1984. *Development and the Environmental Crisis. Red or Green alternatives?* New York: Methuen & Co. Chapter 1 and 7, pp 5-19, 122-130

2.4 Visvanathan, Nalini, Lynn Duggan, Laura Nisonoff & Nan Wiegersma (eds). 1997. The Women, Gender and Development Reader. Delhi: Zubaan, pp 33-54

2.5 Sanyal. Kalyan. 2007. *Rethinking Capitalist Development: Primitive Accumulation, Governmentality and Post-Colonial Capitalism*. New Delhi: Routledge, pp 168-189

2.6 Sen, A. 1999. *Development as Freedom*. New Delhi : Oxford University Press, pp. 3-11

3. Developmental Regimes in India (3 Weeks)

3.1 Bardhan, Pranab. *The Political Economy of Development In India*. Delhi: Oxford, 1992. Pp. 1-60

3.2 Chatterjee, Partha. Democracy and Economic Transformation in India, *Economic and Political Weekly*, Vol. 43, No. 16 (Apr. 19 - 25, 2008), pp. 53-62

4. Issues in Developmental Praxis (2 Weeks)

4.1 Scudder. T. 1996. 'Induced Impoverishment, Resistance and River Basin Development' in Christopher McDowell (ed.) *Understanding Impoverishment: The Consequences of Development Induced Displacement*. Oxford: Berghahn books. Pp. 49-78.

4.2 Sharma, Aradhana. *Logics of Empowerment: Development, Gender and Governance in Neoliberal India*. Minneapolis: University of Minnesota Press, 2008. Chapters. Introduction, Chapter 4 and Conclusion

<u>**Generic Elective 04**</u>
<u>**Sociology of Media**</u>

Course Objective:

The purpose of this paper is to introduce the students to certain major themes of outlining the interconnections between media and society. The focus specifically is on the transmission and reception of media content and thus the various sections in this paper study the ***production***, ***control*** and ***reception*** of media and its ***representations***.

Course Outline:

1. Introduction

2. Theoretical Approaches
   2.1 Neo-Marxist
   2.2 Feminist
   2.3 Semiotic
   2.4 Interactionist

3. Old and New Media
   3.1 Production, Control, challenges by New Media
   3.2 Media Representation
   3.3 Audience Reception

Course Content and Itinarary

1. Introduction: *The 'idea' of communication and Social embeddedness of Media*

1.1 McLuhan, Marshall. 1964, „Roads and Paper Routes" In *Understanding Media: Extensions of Man.* New York: McGraw- Hill Book Co.

1.2 Silverstone, Roger. „The Sociology of Mediation and Communication" in Craig Calhoun, Chris Rojek & Bryan S Turner (ed) *Sage Handbook of* Sociology London: Sage Publications, 2005 (p. 188-203)

2. Theoretical Approaches: *From Mass media to interactive media*

2.1 Neo-Marxist

2.1.1 Adorno, T. & Horkheimer, M., 1944. „The Culture Industry: Enlightenment

as Mass Deception" In T. Adorno and M. Horkheimer. *Dialectics of Enlightenment.* Translated by John Cumming. New York: Herder and Herder, 1972.

2.1.2. Benjamin, W. 1968, „The work of art in the age of mechanical reproduction" In H. Zohn (Trans.), *Illuminations: Essays and reflections* (pp. 217-252). New York: Schocken.

2.2 Feminist

2.2.1 Mulvey, Laura. „Visual Pleasure and Narrative Cinema." Film Theory and Criticism : Introductory Readings. Eds. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999: 833-44.

2.2.2 McRobbie, Angela*,* 'Post-Feminism and Popular Culture: Bridget Jones and the New Gender Regime" In *The Aftermath of Feminism: Gender, Culture and Social Change*, Sage Publication Ltd. 2009:11-22.

2.3 Semiotic

2.3.1 Barthes, Roland. „The Photographic Message" in *Image, Music and Text* Ed. and trans. Stephen Heath. New York: Hill, 1977. 15-31.

2.3.2 Hall, Stuart "Encoding/Decoding," Critical Visions In Film Theory. Ed. Timothy CorriganP. White, M. Mazaj. Boston: Bedford St. Martins 2011. 77-87. Print.

2.4 Interactionist

2.4.1 Thompson, John B. „The Rise of Mediated Interaction" in *The Media and Modernity: A Social Theory of the Media* Stanford, CA: Stanford UP, 1995.

3. Old and New Media

3.1 Media Production, Control and challenges by New Media

3.1.1 Herman, Edward S., and Noam Chomsky. „A Propaganda Model" In *Manufacturing Consent: The Political Economy of the Mass Media*. New York: Pantheon, 1988. Print.

3.1.2. Kaur, Raminder, and William Mazzarella. „Between sedition and seduction thinking Censorship in south Asia" In *Censorship in South Asia: Cultural Regulation from Sedition to Seduction*. Bloomington: Indiana UP, 2009.

3.1.3. Williams, Raymond. „Alternative Technology, Alternative Uses" In *Television: Technology and Cultural Form*. (139-157) New York: Schocken, 1975.

3.1.4. Eko, Lyombe, 2012. „New Media, Old Authoritative Regimes*:* Instrumentalization of the Internet and Networked Social Media in the "Arab Spring" of 2011 in North Africa" p. 129-160

3.2 Media Representations

3.2.1 Hall, Stuart, „Foucault: Power, Knowledge and Discourse" In Margaret Wetherell, Stephanie Taylor, Simeon J Yates (ed) *Discourse Theory and Practice: A Reader* 2001 Wetherell, Taylor and Yates

3.2.2 Sorenson, John. 1991, „Mass Media and Discourse on Famine in the Horn of Africa" In *Discourse & Society*, Sage: London 1991; Vol 2(2); 223-242

3.3 Audience Reception

3.3.1 Livingstone, Soina. 2003, „The Changing Nature of Audiences: From the Mass Audience to the Interactive Media User" In Angharad N. Valdivia (ed) *A Companion to Media Studies*. Malden, MA: Blackwell Pub.

3.3.2 Bourdieu, Pierre. 1984, „Supply and Demand" In Richard Nice (Trans) *Distinction: A Social Critique of the Judgment of Taste*. Harvard Univ. Press: Cambridge

3.3.3 Naficy, Hamid. „Ideological and Spectatorial Formations" In *A Social History of Iranian Cinema*. Durham [N.C.: Duke UP, 2011. pp. 115-140

Some suggested readings for Class Projects and Presentations

Said, Edward W. 1997, *Covering Islam: How the Media and the Experts Determine How We See the Rest of the World.* New York: Vintage. Print. p 105-126

Abraham, Janaki. „Wedding Videos in North Kerala: Technologies, Rituals, and Ideas about Love and Conjugality" *In Visual Anthropology Review* Volume 26, Issue 2, pages 116–127, Fall 2010

Spitulnik, Debra. 2002, „Mobile Machines and Fluid Audiences: Rethinking Reception through Zambian Radio Culture" In Faye D. Ginsburg, Lila Abu-Lughod, Brian Larkin (ed). *Media Worlds: Anthropology on a New Terrain*, UCL Press.

Mankekar, Purnima . 2002, „Epic Contests: Television and Religious Identity in India" In Faye D. Ginsburg, Lila Abu-Lughod, Brian Larkin (ed). *Media Worlds: Anthropology on a New Terrain*, UCL Press.

Doron, Assa and Robin Jeffrey. 2013, „For Women and Household" In *The Great Indian Phone Book: How the Cheap Cell Phone Changes Business, Politics and Daily Life*. C Hurst & Co (Publishers) Ltd: London

Rajagopal, Arvind. *Politics after Television: Religious Nationalism and the Reshaping of the Indian* Public. Cambridge, UK: Cambridge UP, 2001