

Proposed Gen Ed Course: World Performing Arts

For third semester students

Dance:

- The community dances of the world
- Individual Dances of the world
- Ritualistic dances of the world

Music:

- Overview of forms like jazz, rock and roll, blues and modern music
- Music of south- east Asia
- Rhythm patterns available in world music
- Rudimentary knowledge of western notation system
- Performance analysis in concert

Theatre:

- Theatres of classical antiquity—India and the West
- Buddhist theatres of south-east Asia
- Noh
- Kabuki
- The Renaissance and Shakespeare
- Neo classical drama in Europe
- Shadow play, Chinese Opera, Xiangsheng
- Modern European theatre
- Contemporary Indian theatre