



## Religiosity/Secularity in the Fiction of Bangladesh War of Independence (1971)

Through a reading of Bangladeshi Anglophone as well as vernacular (Bengali) fiction – Syed Shamsul Huq's *Nishiddho Loban* (The Prohibited Incense, 1990), Akhtaruzzaman Elias' *Chilekothar Sepai* (The Soldier in the Attic, 1986), Tahmima Anam's *A Golden Age* (2007) and *The Good Muslim* (2011) – set against the backdrop of the Bangladesh Liberation War (1971), this talk demonstrates how the current religious/secular schizophrenia in Bangladesh owes much to the founding crisis of 1971. The lecture would further illustrate how everyday life enables the production of a more complex subjectivity at a time when the nation is ruptured along the religious/secular fault-lines.

**Friday, 9<sup>th</sup> Dec, 2017, 12:30 pm**  
**History Lecture Theatre (2), Main Bldg**  
**Presidency University, Kolkata**



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