

Department of Performing Arts

Presidency University

86/1 College Street, Kolkata - 700073

Credit Allocation and Marks Distribution for the Undergraduate Course in Performing Arts (Major, GE & AECC) under CBCS

B.A. (Hons.) CBCS Curriculum (Effective from the Academic Year 2022-23)

Program Name: B.A. (Hons.) Performing Arts

Outline of the Courses:

CC: Core Course

GE: Generic Elective

AECC: Ability Enhancement Compulsory Courses

SEC: Skill Enhancement Courses

DSE: Discipline Specific Courses

IA: Internal Assessment

SEMESTER – I (Total Credits: 22, Total Marks: 200/250)

Year	Semester	Course Type	Course Code with Titles	Nature of Paper Theory (T)/Practical (P)/Sessional (S)	End Semester Exam Marks	IA	Full Marks	Course Credit
1 st Year	I	CC (Major)	PFAR01C1: Performance Appreciation 1	T	35	15	50	6 (5+1)
			PFAR01C2: Performance Practice - 1	P	50	NA	50	6 (5+1)
		GE	PFAR01GE1: Overview of Performing Arts in India	T	35	15	50	6 (5+1)

2 nd Year	III	CC (Major)	PFAR03C5: Performance Appreciation - 2	T	35	15	50	6 (5+1)
			PFAR03C6: Thinking Performance - 1	T	35	15	50	6 (5+1)
			PFAR03C7: Performance Practice - 3	P	50	NA	50	6 (5+1)
		SEC (Major)	PFAR03SEC - 1: Documentation, Archive and Ethnography	S	35	15	50	4
		GE	PFAR03GE3: World Performing Arts	T	35	15	50	6 (5+1)

SEMESTER – IV (Total Credits: 28, Total Marks: 250)

Year	Semester	Course Type	Course Code with Titles	Nature of Paper Theory (T)/Practical (P)/Sessional (S)	End Semester Exam Marks	IA	Full Marks	Course Credit
		CC (Major)	PFAR04C8: Performance History – 2	T	35	15	50	6 (5+1)
			PFAR04C9: Thinking Performance – 2	T	35	15	50	6 (5+1)
			PFAR04C10: Performance Practice Optional - 1	P	50	NA	50	6 (5+1)
			Performing Arts - 1/ Dance - 1/ Music - 1/ Theatre - 1					

2 nd Year	IV							
		SEC (Major)	PFAR04SEC - 2: Performance Arts Management	S	35	15	50	4
		GE	PFAR04GE4: How Does Performance Work	T	35	15	50	6 (5+1)

SEMESTER – V (Total Credits: 24, Total Marks: 200)

Year	Semester	Course Type	Course Code with Titles	Nature of Paper Theory (T)/Practical (P)/Sessional (S)	End Semester Exam Marks	IA	Full Marks	Course Credit
3 rd Year	V	CC (Major)	PFAR05C11: Performance History - 3	T	35	15	50	6 (5+1)
			PFAR05C12: Thinking Performance - 3	T	35	15	50	6 (5+1)
		DSE (Major)	PFAR05DSE - 1: Continuities and Disruptions in Music/ Theatre/ Dance	T	35	15	50	6 (5+1)
			PFAR05DSE - 2: Body, Performance and Society	T	35	15	50	6 (5+1)

SEMESTER – VI (Total Credits: 24, Total Marks: 200)

Year	Semester	Course Type	Course Code with Titles	Nature of Paper Theory (T)/Practical (P)/Sessional (S)	End Semester Exam Marks	IA	Full Marks	Course Credit
3 rd Year	VI	CC (Major)	PFAR06C13: Performance Appreciation - 3	T	35	15	50	6 (5+1)
			PFAR06C14: Performance Practice Optional - 2	P	50	NA	50	6 (5+1)
			(Performing Arts - 2/ Dance - 2/ Music - 2/ Theatre - 2)					
		DSE (Major)	PFAR06DSE - 3: Media, Technology and Performing Arts	T	35	15	50	6 (5+1)
PFAR06DSE - 4: Dissertation	T		35	15	50	6 (5+1)		
Total							1300/1400	148

Total Credits required for the B.A.(Hons.) Programme in Performing Arts = 148 Credits

May vary depending on choice of the GE courses/s by the students

