

CURRICULUM VITAE

Dr MAHITOSH MANDAL

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RESEARCH INTERESTS

Literary and Cultural Studies, Dalit Studies, Lacanian Psychoanalysis, Holocaust Studies, Postcolonial Studies

PROFESSIONAL EXPERIENCE

2012 - present	Assistant Professor, Department of English, Presidency University, Kolkata
2019 – 2022	Guest Faculty, Department of English, University of Calcutta, Kolkata
2010 - 2012	Guest Faculty, Department of English, Ramakrishna Mission Residential College (Autonomous), Narendrapur

EDUCATION

2022	UGC-Sponsored Online Refresher Course in English, UGC-HRDC, University of Mysore, Karnataka
2019	Bergen-Belsen International Summer School (fully funded programme on Holocaust and transnational memory), Bergen-Belsen Memorial, Germany
2019	Doctor of Philosophy in Arts (PhD), Jadavpur University, India. Dissertation title: <i>Vivekananda and the Question of the Other: A Critique of Alterity and Subalternity</i>
2018	UGC-Sponsored Refresher Course in English, UGC-HRDC, University of North Bengal
2017	UGC-Sponsored Orientation Programme, UGC-HRDC, Jadavpur University
2014	One Year Certificate Course in French, School of Languages Jadavpur University, India
2012	MPhil, Department of English, Jadavpur University, India Dissertation title: <i>A Psychoanalytical Study of the Man-Woman Relationship in the Novels of John Fowles</i>
2011	Audit Course in Film Appreciation, Department of Film Studies, Jadavpur University, India
2008-2010	MA in English, Jadavpur University, India (Score: 69.75%; First Class)
2005-2008	BA Honours in English, Jadavpur University, India (Score: 61.89%; First Class)
2003-2005	Higher Secondary Education (Arts), West Bengal Board (Score: 77.7%; First Division)
1998-2003	Secondary Education, West Bengal Board (Score: 82.63%; First Division)

AWARDS AND RECOGNITIONS

2022	Seal of Excellence awarded to Dr Mahitosh Mandal and University of Wolverhampton by European Commission for the project on “A Psychosocial Investigation of Casteism” submitted in response to the call for Horizon Europe Marie Skłodowska-Curie Actions Postdoctoral Fellowship 2021
2021	Research Consultant, Global Engagement Project Fund, University College London, UK (Project output included an anti-caste module created by Dr Mandal for a global audience)
2012 not taken up	Junior Research Fellowship for PhD Candidates (University Grants Commission, India) (Awarded but declined since Dr Mandal received two job offers from Sidho-Kanho-Birsha University and Presidency University, Kolkata)
2011- 2012	Rajiv Gandhi National Fellowship for SC/ ST, MPhil Candidates (University Grants Commission, India)

PUBLICATIONS**Monograph (Total: 01)**

1. Mandal, M. 2018. *Jacques Lacan: From Clinic to Culture*. Orient BlackSwan. ISBN: 9789352871902

Edited Book (Total: 01)

1. Mandal, M. and Das, P. 2023. *Holocaust vs. Popular Culture: Interrogating Incompatibility and Universalization*. Co-edited volume. Routledge. ISBN: 9781032169736

Journal Articles (peer-reviewed) (Total: 09)

1. Mandal, M. 2023. "The Unsung Hero," *Muse India*, Issue 107, Jan-Feb 2023. ISSN: 0975-1815.
2. Mandal, M. 2022. "[From the Social to the Clinical: Towards a Psychopathology of Everyday Casteism](#)," *Contemporary Voice of Dalit*, OnlineFirst, pp. 1-10. Print ISSN: 2455-328X; e-ISSN: 2456-0502. Indexed by SCOPUS, ProQuest, Clarivate Analytics: Emerging Sources Citation Index (ESCI), Dutch-KB, Indian Citation Index (ICI), J-Gate, OCLC.
3. Mandal M. 2022. "[Overcoming the Sokal Complex: Lacan, Psychoanalysis, and the Limits of Understanding](#)," *Lacunae: APPI International Journal for Lacanian Psychoanalysis*, vol. 24, pp. 82-120. ISSN: 2009-4892
4. Mandal, M. 2022. "[Dalit Resistance during the Bengal Renaissance: Five Anti-Caste Thinkers from Colonial Bengal, India](#)," *Caste: A Global Journal on Social Exclusion*, vol. 3, no. 1, pp. 11-30. e-ISSN 2639-4928
5. Mandal M. 2021. "[Someone like Ashoka the Great will be born again to set up a casteless society': An Interview with Manohar Mouli Biswas](#)," *All About Ambedkar: A Journal on Theory and Praxis*, vol. 2, no. 2, pp. 183-195. e-ISSN 2582-9785
6. Mandal, M. 2020. "[Six Latest Titles on Ambedkar and Dalit Studies](#)," *All About Ambedkar: A Journal on Theory and Praxis*, vol. 1, no. 1, pp. 72-76. e-ISSN 2582-9785
7. Mandal, M. 2019. (Co-authored with Priyanka Das) "[Rethinking Communism in the Age of Trump and Modi: The Bengali Film Ghya Chang Fou Sets a Milestone in Cinematic History](#)," *Mise-en-scène: The Journal of Film & Visual Narration*, vol. 4, no. 2, pp. 78-81. Print ISSN 2560-7065; e-ISSN 2369-5056
8. Mandal, M. 2017. "[Eyes a man could drown in': Phallic Myth and Femininity in John Fowles's The French Lieutenant's Woman](#)," *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, vol. 19, no. 3, pp. 274-298. (Impact: 0.04) Print ISSN 1524-8429; e-ISSN 2161-427X; Indexed by Emerging Sources Citation Index, European Reference Index for the Humanities and Social Sciences (ERIH PLUS), IBZ, MLA International Bibliography, SCOPUS.
9. Mandal, M. 2011. "[Science, Love, Literature: John Donne and Constance Naden](#)," *Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 3, no. 1, pp. 34-41. (Impact: 0.18) e-ISSN 0975-2935 Indexed by WEB OF SCIENCE, SCOPUS, ERIHPLUS, EBSCO

Book Chapters in Edited Volumes (Total: 06)

1. Mandal, M. 2017. "Ambedkar the Thinker: A Class Apart." In *What Babasaheb Ambedkar Means to Me*, edited by Ambedkar Age Collective, pp. 144-149. Hyderabad: The Shared Mirror. ISBN: 9788192993027
2. Mandal, M. 2014. "A House for Taslima: Reflections on an 'Exilic' Intellectual." In *The Diasporic Dilemma: Exile, Alienation and Belonging*, edited by Pradipta Mukherjee and Sajal K. Bhattacharya, pp. 118-133. New Delhi: Creative Books. ISBN: 8180431118
3. Mandal, M. 2014. (Co-authored with Debarati Maity): "The Magic Ring Found and Lost: Divakaruni's *Arranged Marriage* and the Problems of Representation." In *Indian Fiction in English: Mapping the Contemporary Literary Landscape*, edited by Himadri Lahiri et al, pp. 298-311. New Delhi: Creative Books. ISBN: 8180431088

4. Mandal, M. 2014. "Reception and Literariness of Chetan Bhagat." In *Indian Fiction in English: Mapping the Contemporary Literary Landscape*, edited by Himadri Lahiri et al, pp. 367-376. New Delhi: Creative Books. ISBN: 8180431088
5. Mandal, M. 2013. "Sri Ramakrishna and the Concept of Truth." In *Sri Ramakrishna's Ideas and Our Times*, edited by Swarup Roy et al., pp. 353-360. Kolkata: Ramakrishna Mission Institute of Culture. ISBN: 9789381325254
6. Mandal, M. 2012. "Modes of Negation in R. Parthasarathy's *Rough Passage*." In *Indian Poetry in English*, edited by Zinia Mitra, pp. 416-424. New Delhi: PHI Learning. ISBN: 8120345711

CONFERENCE PRESENTATIONS (refereed papers) (Total: 20)

1. Mandal, M. 2023. "Transcending Diasporic Casteism: Reflections on Caste Discrimination in the Indian Diaspora." Paper presented as an invited speaker at the three-day international interdisciplinary conference on "Rethinking Transcendental Approaches in Science, Technology and the Humanities: Revisiting the Problems of Human Existence in the 21st Century" organised by the Department of English, Rashtrasant Tukadoji Maharaj Nagpur University, Maharashtra, India, 12-14 January 2023.
2. Mandal, M. 2022. "Provincializing the Bard: William Shakespeare – Natural Genius or Imperial Product?" Paper presented at the international conference on Ruptures and Resilience: English Studies in the Now, organised by North South University, Bangladesh, 4-5 November.
3. Mandal, M. 2022. "Religion as Anti-caste Politics? An Ambedkarite Critique of the Egalitarianism of the Matuas of Bengal." Paper presented at PSA Annual International Conference 2022 hosted online and offline by Political Studies Association, UK, 11-13 April.
4. Mandal, M. 2021. "Dalit Resistance in Times of Bengal Renaissance: Five Untouchable Thinker-Reformers from Colonial Bengal." Paper presented at the International Conference on Anti-Caste Thought: Theory, Politics and Culture hosted online by the University of Wolverhampton, UK, 30 October.
5. Mandal, M. 2019. "Hijra as an Uncanny Other: A Psychosocial Reading of Transgender Autobiographies from India." At the International Conference on *The Uncanny in Language, Literature, and Culture*, Birkbeck College, University of London, UK, 17 August.
6. Mandal, M. 2018. "Academic Pedagogy vs. Clinical Praxis: A Critique of the Concept of 'Teaching' in Lacan." At the *2018 Lacan Écrits Conference*, Ghent University, Belgium, 28 September.
7. Mandal, M. 2014. "Eyes a man could drown in': Disguise and Falsehood in Fowles." At the *Marginalised Mainstream: Disguise Conference*, Institute of English Studies, Senate House, University of London, UK, 28 November.
8. Mandal, M. 2012. "Digital Humanities and Man." At the *International Conference on Digital Humanities in India*, Presidency University, Kolkata, 24 September.
9. Mandal, M. 2012. "Engaging the 'Criminal Other' in Habib Tanvir's Plays." At the *National Seminar on Contemporary Trends in Indian Drama: Theory, Practice, Criticism*, Rishi Bankim Chandra College, West Bengal, 27 March.
10. Mandal, M. 2012. "'The World as a Single Nest': The Postcolonial, the European Critical Dialectic, and Beyond." At DRS CU National Seminar on *The Post Postcolonial: Theory and Text*, University of Calcutta, West Bengal, 24 February.
11. Mandal, M. 2012. "Sri Ramakrishna and the Concept of Truth." At the International Conference on *Sri Ramakrishna's Ideas and Our Times*, Ramakrishna Mission Vidyamandira, Belur Math, West Bengal, 19 January.
12. Mandal, M. 2012. "Filmic Gestures in the Novels of John Fowles." At the *National Conference on Revisiting Genre: Text, Discourse, and Performance*, Krishnagar Govt. College, West Bengal, 10 January.
13. Mandal, M. 2011. "Politics, Aesthetics and Intertextuality." At the *National Seminar on Intertextual Adaptation and Literary Discourses*, University of Burdwan, West Bengal, 28 December.

14. Mandal, M. 2011. "Flame Ignites Flame: Revolution in Rabindranath and Llosa." At the *National Seminar on Indian and Latin American Modernities: Self, Exile, Revolution*, Department of Comparative Literature, Jadavpur University, 24 March.
15. Mandal, M. 2011. "Indian Culture through John Master's Eyes." At the *National Seminar on Indian Culture through British Eyes*, N. S. Patel Arts College, Gujarat, 11 March.
16. Mandal, M. 2011. "Still Full of Colours: Barak Surama Folk Culture." At the *Tenth Biennial International Conference of Comparative Literature Association of India*, Central University of Gujarat, India, 5 March.
17. Mandal, M. 2011. "'Here we are down in a hole': Exploration of the 'Other Spaces' in Samuel Beckett." At the National Conference on *Heterotopologies: Re-defining Space and Cultural Imaginaries*, University of Burdwan, West Bengal, 18 February.
18. Mandal, M. 2010. "Doing Things with Narratives: The Performative in *The Thousand and One Nights*." At *All India Students' Seminar on Performance, Text, Event*, Department of English, Jadavpur University, 16 March.
19. Mandal, M. 2010. "Desire and Language in Blake's Poetry." At the *Annual International Conference for Studies in Romantic Literature (CSRL)*, Jadavpur University, 10 February.
20. Mandal, M. 2009. "Comedy and Magic: Oberon's Magic Flower and Prospero's Magic Wand." At the First Annual Department of English Students' Seminar in memory of Professor Debabrata Mukherjee on the theme of *Comic Imagination in Drama*, Jadavpur University, 6 March.

INVITED TALKS (including online webinars) (Total: 25)

1. Mandal, M. 2022. "Anticaste Movements in Colonial Bengal: Claims of Recognition and Redistribution." At the Association for Social and Economic Equality, Nagpur, 17 July. (Online)
2. Mandal, M. 2022. "Recognition vs. Redistribution: The Great Poundra Divide in Colonial Bengal." Special invited online lecture delivered on the occasion of Ambedkar Jayanti organised by SFRA-Society for Research Alternatives, West Bengal, 14 April. (Online)
3. Mandal, M. 2022. "Psychopathology of Everyday Casteism." At the Department of Humanities and Social Sciences, Indian Institute of Technology, Gandhinagar, 5 April. (Online)
4. Mandal, M. 2021: "A Manifesto of Anti-Caste Poetry? An Ambedkarite Reading of Meena Kandasamy's 'This Poem Will Provoke You.'" Invited lecture delivered online in the capacity of a resource person for the Refresher Course on Indian Writing in English: Caste, Class, and Gender at the Department of English, University of Mumbai, India, 28 October.
5. Mandal, M. 2021. "Why Hamlet is a Tragedy of Desire." At the Department of English, Malda College, West Bengal (WB) (online), 2 July.
6. Mandal, M. 2021. "Was Joyce Psychotic?" At the Department of English Language and Literature, Adamas University, Kolkata (online), 16 June.
7. Mandal, M. 2021. "Remarks on Casteism as an Obstacle to Class Consciousness." At Rational Thinkers, Sodepur, WB (online), 11 June.
8. Mandal, M. 2021. "Ten Features of Dalit Literature." At Ghumusur Sahitya Sansad, Odisha (online), 23 May.
9. Mandal, M. 2021. "Dalit Literature vis-à-vis Persistence of Caste." At the Department of English, Jadavpur University (online), 30 March.
10. Mandal, M. 2021. "Importance of Lacan's 'The Family Complexes.'" At the Department of English, Midnapore College (Autonomous), WB (online), 23 February.
11. Mandal, M. 2021. "Obstacles in the Path of Dalit Liberation." At Independents' Consolidation, Presidency University, Kolkata (online), 17 January.
12. Mandal, M. 2020. "Was Marx Wrong?: Rethinking Marxism and Persistence of Caste in India." At the PG Department of English, S N College, Chempazhathy, Kerala (online), 15 December.
13. Mandal, M. 2020. "Image of the Dalit Intellectual in Bengali Academia." At The Shared Mirror Publishing House, Hyderabad (online), 7 November.
14. Mandal, M. 2020. "Theorizing Regressive Progressivism: Caste and Modernity in *Bhimayana* and Beyond." Department of English, Krishnagar Government College, WB (online), 28 September.

15. Mandal, M. 2019. “Žižek Contra Miller: Remarks on the Hermeneutic Challenges of Lacanian Psychoanalysis.” Seminar at the Centre for Studies in Social Sciences, WB, 29 November.
16. Mandal, M. 2019. “‘Holocaste?’ Holocaust and the Caste Question.” At the panel on “Actors of Transnational Memory,” Bergen-Belsen International Summer School 2019, Gedenkstätte Bergen-Belsen, Lohheide, Germany, 9 August.
17. Mandal, M. 2019. “Baburao Bagul and Dalit Feminism.”, Department of English, Jadavpur University, 26 April.
18. Mandal, M. 2019. “Language as a Means of Communication.” Biswasray College, Orissa, 9 February.
19. Mandal, M. 2019. “Psychoanalysis and the Question of Language: Revisiting Jacques Lacan’s ‘Rome Discourse.’” At Winter School, Department of English, University of Calcutta, WB, 3 January.
20. Mandal, M. 2016. “The Poetry of R. Parthasarathy.” At the Department of English, Jadavpur University, 26 April.
21. Mandal, M. 2016. “Aspects of Modernism.” At the Department of English, Haringhata Mahavidyalay, WB, 29 February.
22. Mandal, M. 2016. “Casteism in Higher Educational Institutes and Universities.” At Research Scholars’ Forum, Indian Statistical Institute, Kolkata, 2 February.
23. Mandal, M. 2013. “Reading Vivekananda, Reading Postmodernism: Some Problems and Possibilities.” At the State-level Seminar on *The Relevance of Swami Vivekananda in the Postmodern World*, Vidyanagar College, WB, 6 December.
24. Mandal, M. 2010. “Outline of Greek Tragedy.” At the Department of History, Ramakrishna Mission Residential College (Autonomous), Narendrapur, 16 November.
25. Mandal, M. 2010. “Aspects of Structuralism.” At the Department of English, Ramakrishna Mission Residential College (Autonomous), Narendrapur, 10 August.

ORGANISATION OF CONFERENCE & ACADEMIC EVENTS

- 07/06/2022-08/06/2022 Convener, Two-Day Online International Conference on Theorising Anticasteism organised by the Department of English, Presidency University, Kolkata
- 26/11/2020–30/06/2022 Member of the Steering Committee, organised 15 talks for *Talk of the Month Lecture Series* at the Department of English, Presidency University, Kolkata
- 17/02/2012 - 18/02/2021 Joint Convener of the two-day UGC sponsored National Conference on “Engaging the ‘Other’ in South Asian Literature in English: Problems and Politics of Representation”, organised by the Department of English, Ramakrishna Mission Residential College, Narendrapur in collaboration with Sahitya Akademi, Kolkata.

SUPERVISING AND MENTORING ACTIVITIES

PhD Supervision (2021 - present): 3 PhD students currently registered at Department of English, Presidency University, Kolkata)

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| Candidate 1 | Topic: Harold Pinter and Psychoanalysis |
| Candidate 2 | Topic: Science Fiction and Psychoanalysis |
| Candidate 3 | Topic: Marxism and Dalit Literature |

Masters Supervision (2012 - present): 33 MA candidates supervised to successful submission of MA dissertations, leading to MA degrees at the Department of English, Presidency University, Kolkata

OTHER ITEMS OF INTEREST

Languages English & Bengali (speaking, writing, reading)
Sanskrit, Hindi, French, Latin, & Greek (partially skilled)